

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 10, NO. 44

AUGUST 6, 1949



Disk jockeys throughout the metropolitan area got together recently and tossed a huge "Swim Fiesta" for the entire music trade, playing host to a large gathering of recording artists, music publishers, and trade reviewers, at the swank Hotel Sutton, this city. The idea, conceived by publicist Milton Karle, proved to be a huge success, and was an opportunity for the guys and gals in the business to really let go and relax. Pictured above, partaking in a bit of mirth and merriment, are songstars Kay Starr, Capitol Records; Fran Warren and Eve Young, RCA Victor Records; and Anne Vincent, Mercury Records. About to get splashed is dee-jay Paul Brenner, famed for his air-show via WAAT, Newark, N. J., while Fred Robbins, WOV, New York, awaits him with open arms.



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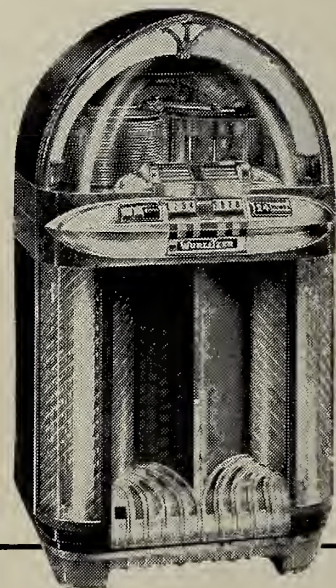
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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Thruout the many years of its existence, *The Cash Box* has carried out extensive editorial programs (as well as appearing at association gatherings in person) in an effort to bring about greater cooperation among all in the trade.

It has been recognized and proved that cooperation among operators in the same localities reacts to the benefit of the individual operator—which in turn helps the entire industry to prosper. Associations have been formed during these years among operators, with music machine groups leading the field.

However, it was discovered, and fortunately in time, several years ago, by music operator groups, that more than local associations were necessary to further their well-being. National problems arose which had to be solved.

At the Coin Machine Convention in Chicago in January, 1948, 68 leaders of music machine associations convened to discuss national problems. From that start the MOA (Music Operators of America) was born. Now, MOA will hold its first nationwide meeting in Chicago on November 7, 8 and 9.

During the past few years, noting that cooperation results in bettering conditions, many additional local and state associations have been formed. And membership in all cases keeps increasing.

The Cash Box is proud of its part played in assisting the operator, as it is acknowledged that if the operator is in good sound condition, all in the industry, from the jobber to the manufacturer is the gainer.

Operator groups, who are planning on organizing, have come to us for assistance, which we are most happy to give. This week we received a letter from the Music Operators Association of Indiana, asking for editorial matter published during the past year. The letter stated "We have several new members in our association in the last few weeks. We like the articles you write, and would like to have clippings of them for the past year. We intend to talk on these articles at our association meetings."

Today, it is generally acknowledged that cooperation is the keynote to successful operation. *The Cash Box* is most happy to offer its utmost cooperation in the furtherance of this policy.

Bill Gersh

“This thing we call— a coin machine”

Reprinted by request from the June 22, 1943 issue of The Cash Box

What's it all about—this thing we call a coin machine?

It's just a gadget that someone thought up, and in which someone else saw opportunity, and there came to be an industry.

Building a coin machine is like putting on a show. In well guarded, hidden factory nooks, away from all else, sit busy men who saw and file and draw and think and argue and calculate and eventually produce the first handmade model of—a coin machine.

And then it is fearfully viewed by the manufacturer and his engineers and production experts and advertising and merchandising staff.

Just like drilling the chorus and rehearsing the stars and listening to the new songs and building the stage settings. And then, after many, many thousands have been spent, the curtain is raised.

And there, presented to all is—a coin machine. And it either reaches the top or becomes a flop on the say-so of those small and big town critics who buy it, guide it, and attempt to earn with it.

And what about those men who baby it—who are called out of their warm beds at midnight because Joe Doak's Tavern needs \$2.00 worth of nickels? And return home tired and disgruntled?

And somewhere on a lonely road in some dingy honky-tonk, another coin machine has stopped functioning. And up he gets again. And once again he starts to drive. Sleepy, tired, grouchy—and all for what? For this thing we call—a coin machine.

“What a life,” he cries in disgust.

He continually howls about being “gypped,” about “junk being shipped to me,” about “machines that won't work,” and about “manufacturers who don't care a damn about you after you're sold,” and

about “distributors who are just after your money,” and about “locations that are always griping,” and about “parts that you never get when you order 'em,” and about a thousand and one things more. But—he loves it—loves this thing we call—a coin machine.

“Damn taxes are getting higher,” he laments. “Storekeepers are getting too smart,” he wails. And he cries, “Who in the hell wants to be in a business where locations disappear overnight; and where you don't know whether you are in or out of business when you wake up; and where legislators and politicians and cops and sheriffs and every monkey's uncle wants something or other from you; and when you think you're making a buck, along comes another gadget and you've got to buy it, whether you like it or not or lose the spot; and you've got to take some jerk's guff and like it; and you listen to complaints that make you sick, and you've got to smile thru it all.”

“And,” he groans, “you run into debt and the finance companies holler and your jobber yells and they put collectors on your trail; and when you want a Sunday off, along comes some location and tells you he's having a wedding and won't you bring some machines around for the guests to play—free; and when you're all set to take a vacation some new monkey busts into your territory and starts offering loans and crazy percentages to get the spots; and you're all set to quit and the offers they make you for your equipment almost knock you cold, everything they sold you is suddenly N.G. and lousy and old, and you just bought the stuff” . . . “So what the hell else is there to do? . . . You're stuck, so you may as well stay stuck” . . .

“After all, it ain't such a bad business, you know” . . .

“This thing we call—a coin machine.”

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IT IS NOT SOLD ON NEWSSTANDS.**

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
BU—Bullet	KI—King	SA—Savoy
CA—Capitol	LO—London	SI—Signature
CAS—Castle	MI—Miracle	SP—Specialty
CM—Commodore	ME—Mercury	SPT—Spotlite
CO—Columbia	MG—MGM	SU—Supreme
CR—Coral	MN—Manor	TE—Tempo
CS—Coast	MO—Modern	TW—Tower
DA—Dana	MT—Metrotone	TWC—20th Century
DE—Decca	NA—National	VA—Varsity
DEL—DeLuxe	PR—Premier	VI—Victor

SOME ENCHANTED EVENING

CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24667—Al Jolson
DE-24609—Bing Crosby
ME-5276—John Laurenz
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

BABY, IT'S COLD OUTSIDE

CA-57-567—Whiting-Mercer
CO-38463—Shore-Clark
DE-24644—Fitzgerald-Jordan
ME-5307—Lynn & Frank Loesser
MG-30197—Williams-Montalban
VI-20-3448—Don Cornell

AGAIN

CA-15428—Mel Tormé
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
LO-378—Vera Lynn
ME-5261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

A WONDERFUL GUY

CA-57-52—Margaret Whiting
CA-57-596—Margaret Whiting
CO-38460—Dinah Shore
DE-24640—Evelyn Knight
MG-10423—Shep Fields O.
VI-20-3403—Fran Warren

YOU'RE BREAKING MY HEART

CO-38546—Buddy Clark
DE-24693—The Ink Spots
ME-5271—Vic Damone
MG-10478—Russ Case

RIDERS IN THE SKY

CA-57-608—Peggy Lee
CA-57-40164—Foy Willing
CO-38445—Bert Ives
DE-24618—Bing Crosby
ME-5320—Stan Jones
MG-10404—Derry Faltgant
VI-20-3441—Vaughn Monroe O.

I DON'T SEE ME IN YOUR EYES ANYMORE

CA-15402—Jan Garber O.
CO-38408—Buddy Clark
DE-24576—The Stardusters
ME-5265—Kitty Kallen
MG-10373—Helen Forrest
VI-20—3347—Perry Como

THE HUCKLEBUCK

CA-57-576—Benny Goodman O.
CA-57-7000—Big Sis Andrews
CO-38486—Frank Sinatra
DE-48099—Bob Marshall
DE-24652—Lionel Hampton O.
HT-872—Cab Calloway O.
ME-8130—The Pig Footers
SA-683—Paul Williams O.
SP-742—Roy Milton O.
VO-1101—Andy Kirk O.
VI-20-3427—Tommy Dorsey O.

FOUR WINDS AND THE SEVEN SEAS

CA-57-671—Mel Tormé
CO-38511—Herb Jeffries
DE-24677—Bing Crosby
DE-24648—Guy Lombardo O.
ME-5271—Vic Damone
MG-10451—Johnny Desmond
VI-20-3459—Sammy Kaye O.

A ROOM FULL OF ROSES

CA-52-617—The Starlighters
CO-38525—Jerry Wayne
CO-20594—George Morgan
DE-24632—Dick Haymes
ME-5296—Eddy Howard O.
VI-21-0065—Sons Of The Pioneers
VI-20-3441—Sammy Kaye O.

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- ★ SOMEDAY (You'll Want Me To Want You) *MILLS BROTHERS*
ON A CHINESE HONEYMOON Decca 24694
- ★ WHO DO YOU KNOW IN HEAVEN *INK SPOTS*
(That Made You The Angel You Are?) Decca 24693
YOU'RE BREAKING MY HEART
- ★ THAT'S MY WEAKNESS NOW *RUSS MORGAN*
LAUGHING TROMBONE POLKA Decca 24692
- ★ DREAMY OLD NEW ENGLAND MOON *GUY LOMBARDO*
COQUETTE Decca 24689
- ★ THERE'S YES! YES! IN YOUR EYES *CARMEN CAVALLARO*
TWENTY FOUR HOURS OF SUNSHINE Decca 24678
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DOWN YONDER *BUDDY JOHNSON*
Decca 24675
- ★ SLIPPING AROUND *ERNEST TUBB*
MY TENNESSEE BABY Decca 46173
- ★ I'M THROWING RICE (At The Girl I Love) *RED FOLEY*
TENNESSEE POLKA Decca 46170
- ★ DOWN BY THE RIVER SIDE *SISTER ROSETTA THARPE*
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THE CASH BOX

Record Reviews

"Now, Now, Now" (2:40)

"Save That Confederate Money, Boys" (2:45)

THE PEPPERETTES

(Horace Heidt 1011)

● Some wax music ops can use to best advantage as filler items are these sides offered by The Pepperettes. The girl group give out with some effective vocal harmony on "Now, Now, Now" and "Save That Confederate Money, Boys," with the Horace Heidt ork lending musical assistance. Both sides of this platter won't stop traffic by any means—they might hold their own though.

"My First Love, My Last Love, For Always" (2:50)

"We'll Still Be Honeymooning" (2:53)

WAYNE KING ORCH.

(RCA Victor 20-3511)

● Music styled in the ultra sweet manner of the Wayne King orchestra, and the set-up of some fair sides in the offing for music ops. Top deck, with chirp Nancy Evans and The King's Jesters handling the vocals, is a sweet ballad that might draw some jitney in those quiet or wired music locations. The flip is a pleasing waltz, handled in the best of style by the King ork and pipers Nancy Evans and Billy Leech. Ops who have a call for this brand of music might take a look-see.

"The Fellow In Yellowstone Park" (3:00)

"Milwaukee" (2:55)

KITTY KALLEN

(Mercury 5315)

● Thrush Kitty Kallen, fresh from the success she scored with "Kiss Me Sweet" and "Happy Talk," comes up with another pair of potential winners in this coupling of "The Fellow In Yellowstone Park" and "Milwaukee." Top deck is a cute melodic bit of music, with Kitty's smooth pipes pitching mellow throughout. Lyrics make for wonderful listening pleasure. The flip is a cute romance tune that weaves about the title. Music ops should climb on the bandwagon on this one!

"The Girl From Jones Beach" (2:53)

"The Shade Went Up" (2:50)

JOHNNY BRADFORD

(RCA Victor 20-3512)

● Pair of sides that make for easy listening pleasure are these offered here by piper Johnny Bradford. Top deck is the title song from the Warner Brothers picture of the same name. It's a gay, light-hearted piece of music, with Johnny's soothing vocal flavor handling the lyrics excellently. On the other end with "The Shade Went Up," Johnny keeps the tempo happy via a cute piece that should win wide favor. Both sides should add to music operators' takes. Ops should get with 'em.

DISK OF THE WEEK

"Through A Long And Sleepless Night" (3:01)

"Circus" (2:56)

BILL FARRELL

(MGM 10488)



BILL FARRELL

● Balladeer Bill Farrell makes a sensational debut on wax on this release that seems certain to put a glowing spotlight on the young songstar. Bill's deep, resounding voice is a cinch to cause a furor in the music business, and result in an avalanche of juke box play for music operators from Maine to

California. He has that dramatic touch of feeling a song, and delivers his music with a tremendous amount of depth and sincerity. The song bound to become a top notch coin culler in the near future is the plug tune from the 20th Century Fox film, "Come To The Stable." Titled "Through A Long & Sleepless Night," Bill delivers the poignant lyrics in powerful tones of vocal glamour, while a plush background of singing strings under the direction of maestro Earle Hagan lends the side an air of bewitching beauty. It's an intensely fetching piece of music that should prove to be one of the biggest hits of the year. On the other end with "Circus," Bill once again displays some excellent vocal allure on a moving ballad that should win wide favor. We're placing our bets on "Through A Long & Sleepless Night"—grab it—but quick.

"Four Winds And The Seven Seas" (3:19)

"Make Believe" (3:07)

BING CROSBY with

CARMEN CAVALLARO ORCH.

(Decca 24677)

● Pair of sides which music ops can use to good advantage are these done up here by Bing Crosby and the Carmen Cavallaro orchestra. Wax, titled "Four Winds And The Seven Seas" and "Make Believe," is fair enough as it stands. Top deck is a current winner and should be familiar to music ops. This rendition should add to the popularity of the song. The flip has Bing on a slow, melodic ditty that might catch on. Ops who have the call for Crosby, and that covers plenty of territory, should go for this coupling.

"Jealous" (2:51)

"How's My Baby, Tonight" (2:43)

LARRY VINCENT

(Playa 800)

● Music ops with tavern locations would do well to listen in to this pair of fresh sides by Larry Vincent. Wax, tagged "Jealous" and "How's My Baby Tonight," has Larry warbling in fair voice, with some adequate instrumental accompaniment rounding out the sides. Top deck is the standard, while the flip is a slow moving ditty with the lyrics playing about the title. Music ops who have the spots should listen in.

"The Headless Horseman" (2:55)

"Katrina" (3:02)

KAY KYSER ORCH.

(Columbia 38540)

● Pair of fair enough sides by the Kay Kyser ork spring up here, with "The Headless Horseman" and "Katrina" in the offing for music ops. Top deck is a zany novelty, with some vocal effects seeping thru. The flip, with piper Harry Babbitt spooning the lyrics, is a slow girl tune that might catch on. Music ops who have a call for music of this sort might listen in.

"You Are Too Beautiful" (3:13)

"Good To The Last Bop" (2:50)

GEORGE SHEARING QUINTET

(MGM 10487)

● The distinctive piano fashions of George Shearing and his Quintet are avidly displayed in rich luster on this piece of wax, coupling "You Are Too Beautiful" and "Good To The Last Bop." Top deck is the familiar standard that has long won favor with music fans. This rendition, with George tinkling the ivories, rates as one of the best we've ever heard. The flip has the maestro on piano and accordion, while the balance of the group blend smoothly to turn out a bit of mild, polite bop. Top deck is a winner.

"Who Do You Know In Heaven" (2:51)

"On The 5:45" (2:47)

CLAUDE THORNHILL ORCH.

(RCA Victor 20-3506)

● Music styled in the Claude Thornhill manner, and the set-up of "Who Do You Know In Heaven" and "On The 5:45," coming at music operators. Top deck should be widely known to ops since it currently is a hot item on many a juke box. Vocal work on the side by Russ McIntyre is smooth and effective throughout as is the ork's blend. The coupling is a cute choo-choo story, done up in light, pleasant manner with Nancy Clayton, Russ McIntyre and The Snowflakes joining in for the vocal refrain. Tempo is mellow, and makes for easy listening. The many Thornhill fans should go for this duo.

"Be True" (2:57)

"All Year 'Round" (3:10)

DOROTHY CARLESS

(Decca 24671)

● New vocal star on the wax horizon is chirp Dorothy Carless, who in her initial release comes up with a pair that should boom juke box play immensely. Both sides of this platter have the taint of coin play about them. The top tune, with a vocal chorus spooning in the background, is a plush, dramatic bit of music with Dorothy's comely vocal pitch ringing true. The lilt in the gal's pipes makes for wonderful listening pleasure, as does the song itself. On the flip with "All Year 'Round," Dorothy once again displays some excellent vocal grandeur to come back with another potential coin winner. Ops should listen in by all means.

"You're Too Tall, I'm Too Small" (2:54)

"Peppermint Stick" (2:01)

TONI HARPER—HERB JEFFRIES

(Columbia 38541)

● New vocal team of Toni Harper and Herb Jeffries really come up with a tasty dish of music in this bit tagged "You're Too Tall, I'm Too Small." It's a cute musical offering, with the dainty lyrics of the tune adding up to wonderful listening pleasure. Ditty is essentially a wax story between the pair, with the title filling in the balance of the story. On the other end with "Peppermint Stick," Toni and Herb keep the tempo smooth and easy, and turn in another excellent performance. Ops should pay this disk some heavy attention.

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Bradford
31-0010

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Room Full of Roses

Jack Searle
31-0012

Twenty Four Hours of Sunshine
Now! Now! Now! (Is The Time)

The Tattlers
31-0011

Some Enchanted Evening
You Can Have Him

Eve Young
31-0009

Hadacol Boogie
Country Boy

Jesse Ragers
32-0001

Wedding Bells
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32-0002

Trouble Blues
Little Girl Don't Cry

Freddie Hamilton
John Bay Wilson
35-0001

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Also available on singles!

A Cock-Eyed Optimist

This Nearly Was Mine

31-0001

Some Enchanted Evening

Younger Than Springtime

31-0002

There Is Nothin' Like A Dame

A Wonderful Guy

31-0003

Bali Ha'i

I'm Gonna Wash That Man

(Right Out-a My Hair)

31-0004

Album BN-3.

"Miss Liberty"

album only **\$2.69**

Al Goodman and Orchestra with famous voices! All on singles too!

Little Fish In A Big Pond

Give Me Your Tired, Your Poor

31-0005

Let's Take An Old-Fashioned Walk

You Can Have Him

31-0006

Homework

(Just One Way To Say) I Love You

31-0007

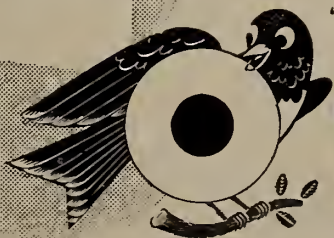
Paris Wakes Up And Smiles

Only For Americans!

31-0008

Album BN-4.

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Bluebird Records

made by RCA Victor

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DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N. J.

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THE CASH BOX

Record Reviews

"Your Voice" (2:50)

"I Get Sentimental Over Nothing"
(2:48)KING COLE & TRIO
(Capitol 57-705)

● The soothing and enchanting vocal efforts of Nat "King" Cole are shown in all their beauty on this coupling tagged "Your Voice" and "I Get Sentimental Over Nothing." Top deck has Nat on a cute bit of novelty wax, replete with a Disney character voice in the opening and closing of the music. Lyrics of the tune make for mellow listening pleasure throughout. On the other end, Nat switches tempo to come up a romantic ode that should satisfy the moon-in-June kids. We give the edge to "Your Voice."

"Give Me A Song With A Beautiful
Melody" (3:03)"Just Got To Have Him Around"
(2:34)HELEN FORREST
(MGM 10489)

● Chirp Helen Forrest comes up with a pair of good sides in this waxing of "Give Me A Song With A Beautiful Melody" and "Just Got To Have Him Around." Top deck is from the Warner Brothers flicker "It's A Great Feeling," and should prove to be a big tune. Helen's rendition of this medium tempo'd ballad is smooth and easy on the ears, and seems certain to add to the popularity of the song. The flip is a smartly styled torch song handled in excellent taste throughout. Ops should pay this platter some attention.

"Snap Your Fingers" (2:40)

"Waiting For The Robert E. Lee"
(2:40)DEAN HUDSON ORCH.
(Bullet 1082)

● Some wax music ops might care to take a peek at are these sides offered here by the Dean Hudson ork. Titled "Snap Your Fingers" and "Waiting For The Robert E. Lee," the Hudson crew turn in an effective bit of music on both sides of the platter. Music ops should know the material fairly well since the songs have been around for a great time. The platter won't cause a traffic jam—it might serve as a filler item.

SLEEPER OF THE WEEK

"Neon Signs" (2:47)

"Through A Long And Sleepless Night" (3:01)

PEGGY LEE—DAVE BARBOUR ORCH.
(Capitol 57-703)

PEGGY LEE

● Music operators in the market for a blue-ribbon are sure to find it in this back-to-back click dinking by chirp Peggy Lee, with maestro Dave Barbour lending superb musical assistance in the background. There are no A or B sides to this platter—both show a ton of juke box winning potential. Peggy's chirping of "Neon Signs," a terrific novelty item that should spin

night and day in the nation's phonos, is nothing less than sensational. Song is certainly a novel one to say the least, and is offered with all the trimmings. Steady tempo matched to the vocal background of the Jud Conlon Singers, while Peggy sings the great story found here makes this all the more a winner. On the other end with "Through A Long And Sleepless Night," the plug tune from the 20th Century-Fox production "Come To The Stable," Peggy demonstrates her versatile vocal power by coming up with another superb dinking. The song is undoubtedly one of the most poignant ballads around, with Peggy's inviting vocal work matching the mood and manner of the tune wonderfully. The platter is one that will keep music fans happy. Ops should climb on the bandwagon—but pronto!

"I Wish I Had A Wishbone" (2:44)
"Silver Dollars Tinkling Down"
(2:23)CAROL RICHARDS
(Decca 24680)

● Pair of cute tunes in the offing for music ops are these sides done by chirp Carol Richards, with the Sonny Burke ork blending smoothly. The top deck, "I Wish I Had A Wishbone," is currently causing a bit of a stir in music circles. This rendition, offered in bright happy manner, is smooth enough to rate a spot on ops' machines. The flip keeps in the same tempo, with the lyrics playing about the title. Platter rates ops' listening time—and more.

"A Room Full Of Roses" (2:50)
"There's Yes Yes In Your Eyes" (2:45)CHUCK FOSTER ORCH.
(Vocalion 55013)

● Some wax that music ops might care to take to are these sides offered by the Chuck Foster ork. Titled "A Room Full Of Roses" and "There's Yes Yes In Your Eyes," the Foster gang display fair enough musical style on the pair to come up with a potential bell-ringer. Music ops should know the songs well since they are current hot items. Vocal work on the sides by Milly Coury and Lee Shearin is effective throughout. Ops who have the room on their machines should take a look-see.

"Four Winds And The Seven Seas"
(2:49)

"Maybe It's Because" (2:45)

HARRY BABBITT
(Vocalion 55014)

● Piper Harry Babbitt steps into the vocal limelight with this rendition of "Four Winds & The Seven Seas" and "Maybe It's Because." Harry's smooth vocal strains handle the lyrics of both tunes well enough, with adequate instrumental backing rounding out the platter. Vocal background is added by The Veltones in effective manner. Music ops who need good filler material might listen in.

"Luna Lu" (2:54)

"Lingering Down The Lane" (2:52)

BLUE BARRON
(MGM 10490)

● Maestro Blue Barron on deck with a pair of fresh sides in this coupling of "Luna Lu" and "Lingering Down The Lane." Wax has many possibilities of catching on and rates more than just a listen. Top deck has Bobby Beers and the Blue Notes on a dreamy lullaby that is soothing on the ears. The flip has the vocal ensemble on a moderate waltz ditty that should score. Both sides beckon loads of coin play—ops should get with 'em.

"Beans And Corn Bread" (2:44)

"Chicky-Mo Craney-Crow" (2:25)

LOUIS JORDAN
(Decca 24673)

● Pair of novelty sides done up in the very best of Louis Jordan's sensational style crop up here, with the top deck, "Beans & Corn Bread," beckoning some heavy coin play. The side is a mellow up-tempo ditty, with Louis and the boys beating out some mellow instrumental licks, in addition to a ton of hot lyrics. The flip continues in the same vein and has the Jordan crew turning in another excellent performance. Top deck is the winner.

"Out Of Love" (2:30)

"Lora-Belle-Lee" (2:51)

THE MILLS BROS.
(Decca 24678)

● Vocal harmony by The Mills Brothers and the set-up of some grand wax in this coupling of "Out Of Love" and "Lora-Belle-Lee." Top deck is a smooth, relaxing ballad that makes for wonderful listening pleasure. Music ops should know the tune since it currently is kicking up a storm in many a location. The flip gets equally brilliant treatment by the vocal combo. Ditty is essentially a girl-tune that is also among the front runners in the music popularity parade. The many Mills Brothers fans should go for the duo.

"Thinking, Just Thinking Of You"
(2:26)"On The Jersey Side Of The
Washington Bridge" (2:43)BONNIE & BRAD
(Kem 2701)

● Pair of cute sides in the offing for music ops are these done up by Bonnie & Brad, new vocal team on the wax horizon. The vocal work this team displays makes for first rate listening time throughout on both sides of this biscuit. Top deck is an easy to take ballad, with Bonnie & Brad delivering a bit of beautiful vocal glamour. The flip rolls along in moderate tempo, with the light, relaxing lyrics ringing true. The disk is one that rates a spot in music ops' machines.

ROUND THE WAX CIRCLE

NEW YORK:

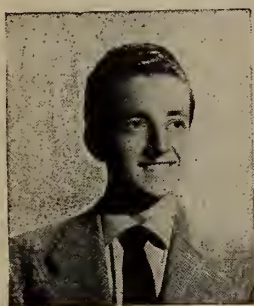
Tenor Dennis Day, currently appearing on his first national theater tour, was feted from one end of Manhattan to the other when he visited here before his Boston opening. The popular radio star, who appears regularly on his own "A Day In The Life Of Dennis Day" NBC airer, made the rounds of the disk jockeys, was interviewed by the press, in addition to being guest of honor at a number of parties marking the occasion. . . . Willard Alexander leaves this week for the coast to cast the new Vaughn Monroe flicker "Singin' Guns" . . . Phil Harris has been signed for a featured role in a new 20th Century-Fox film. . . . Tommy Dorsey, Spike Jones and Vaughn Monroe have all been booked to play the Click, Philly's famed nitery, for the coming season. . . . Music tradesters crying for new song material will open their eyes in the very near future when they hear some of the material by one of the better, new "freshman" writers to hit the street in many a moon. The name—Fay Tishman. Fay has "The Trouble With You," to be recorded by The Ravens on National and The Hall Sisters on RCA Victor. Her "A Chapel In My Heart" is set by the Four Knights on Coral. Louis Prima is wild about her "Don't You Want To Be Happy" for RCA Victor, with The Hall Sisters coming back again on Fay's "What Will A Dream Cost Me" . . . Johnny Long's first wax efforts on King are set for early release. . . . Maestro Sammy Kaye had his day at the races recently at Monmouth track in New Jersey, when the big event was named in his honor, "The Sammy Kaye Handicap." Sammy, incidentally, is signing up as a mid-west distrib for a major TV factory. . . . Anxiously anticipating the trade reaction to a new voice—that of Bill Farrell. Bill, the star of the Bob Hope show, is really a wunnerful fella. His first MGM diskings, "Through A Long And Sleepless Night" seems like a cinch. . . . Don't miss chirp Ruth Brown at Cafe Society. The lass has what it takes to put over a song.



JOHNNY LONG

CHICAGO:

The crowds at the Chicago Theatre these days prove that the Andrews Sisters are still tops. The SRO sign is out for every performance. . . . Bob Hope dropped into town to say hello, and did one of his informal and surprise appearances on stage at the Chicago Theatre, doing a bit with Patty Andrews.



VIC DAMONE

Vaughn Monroe and ideal weather is keeping the Beachwalk at the Edgewater Beach Hotel packed every night. . . . The Modernaires are headlining the new show at the Palmer House—the group sure are show stoppers. . . . Johnny Desmond was in to say hello. He took over the Jack Owens spot on The Breakfast Club. This could be that big break that Johnny's been waiting for. . . . Stan Jones, the author of "Riders In The Sky" doing very well in his first appearance at a vaude house. He has the audience at the Oriental singing along with him when he goes into his hit. . . . While Vic Damone was at the Chicago Theatre a dress designer stopping by to see the show heard Vic sing "My Bolero" and got an inspiration for a dress. Vic will be in town August 1st to start the sales drive on this new creation at one of the leading dept. stores. . . . Talbert Music Corp. shuttered Chicago offices for the summer. . . . Griff Williams to follow Orin Tucker at the Trianon, opening August 9th. . . . Jimmy Featherstone taking time out from dance date at Delavan, Wisc. to see his new born son here. . . . Dick Parker, Miami, Fla., disc jock in town for a visit, stopped by The Cash Box office to say hello. . . . Lou Levy, top man of Leeds Music in town during the stay of the Andrews Sisters—dividing his time between the Chicago Theatre and lining up plugs as his Chicago Rep. Archie Levington is on vacation. . . . Mrs. Aron of Aristocrat Records tells me she has something different and real great in Duke Jenkins' Aristocrat release of "Bercuese" . . . I got a fast listen to it and man it's gone. . . . Raymond Scott now holding forth at the Blue Note, replacing Herbie Fields who moved up to the Silhouette. . . . Had a note from Del Courtney telling me he has left GAC and is looking forward to signing with MCA.

LOS ANGELES:

Barbara Belle buzzed us with a hello from Bill Gersh and the New York office, also with news of Fran Warren's visit out here to tell all the local deejays what nice guys they've been about spinning her platters. . . . Manager Barbara also revealed that some movie work could be in the offing for her gal Fran, whose record of "A Wonderful Guy" is doing but wonderful on the boxes out here. . . . The RCA Victor thrush is due back in New York soon as the hit musical, "As The Girls Go," reopens following its temporary closedown because of comedian Bobby Clark's eye ailment. . . . Mark Warnow's music firm is doing so well on "Mr. Sears and Roebuck" and "Baby, I Need You" that writer-biz mgr. Al Gannaway has put plugger Paul Colby on the tunes. . . . Understand Mark may run out here for a visit soon with his many friends in and out of the Friars Club. . . . Dropped in at music publicist Gene Howard's office for a friendly chat with his comely and efficient associate, Jeannette Wormser. . . . Quite a lineup of top talent the folks handle via the Carlos Gastel Agcy. . . . Gene, whose versatility includes formerly singing with Stan Kenton's band, doing his own photography and a fine job of drumbeating on his clients, was about to hit the road on a dee-jay contact tour on behalf of such personalities as Peggy Lee, Mel Torme, Nellie Luther, Woody Herman, Stan Kenton and Nat Cole. . . . Nat and his Trio will be doing a unique double with the Woody Herman band on a Pacific Coast concert tour, playing the L. A. Shrine Aud. August 29. . . . Mel Torme's velvet fog will tangle with the San Francisco variety (spoken like an Angeleno) when he opens his first date there at the Fairmount Hotel on Aug. 7 for a three-week stretch. . . . Mal Hogan, a new Howard client currently singing his first professional engagement at Eddie DeSure's popular "Oasis," dropped in while we were in the office and the handsome young fellow was modestly described by Miss Wormser as a cross between Tony Martin and Gordon MacRae. . . . Is that bad?



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The Nation's No. 1 Quintet



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"DONKEY SERENADE"

JUBILEE 5008



"A KISS AND A ROSE"

backed by

"IT'S A COLD SUMMER"

JUBILEE 5009

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- 1 5005 TELL ME SO
- 2 5002 IT SEEMS SO LONG AGO
- 3 5000 IT'S TOO SOON TO KNOW
- 4 5001A TO BE TO YOU

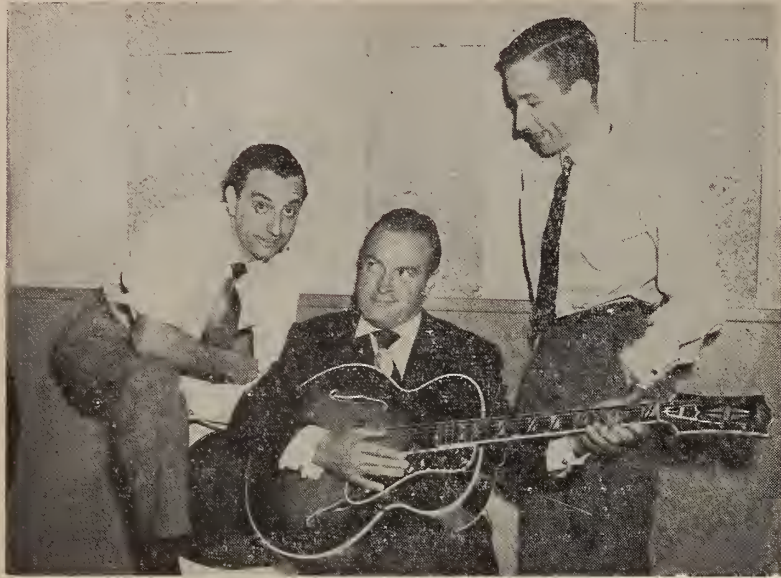
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Thanks Thanks Thanks

Jerry Blaine

Jubilee RECORD CO., INC.
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Bob Hope Guests With Johnny Bradford



WASHINGTON, D. C.—Bob Hope, screen comic, recently guested with RCA Victor recording star Johnny Bradford, and ace guitarist, Tony Romano, on radio station WRC, this city. The picture was taken during rehearsal, when the boys were running through a few of the tunes from the Irving Berlin show "Miss Liberty."

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MEMPHIS SLIM
M-136

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THE CASH BOX



Disk Jockeys'

REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending July 30.

Bob Goerner

KCBS—San Francisco, Calif.

1. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
2. SOME ENCHANTED EVENING (Perry Como)
3. A WONDERFUL GUY (Margaret Whiting)
4. THE HUCKLEBUCK (Frank Sinatra)
5. BALI HA'I (Frank Sinatra)
6. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. MAYBE IT'S BECAUSE (Andy & Della Russell)
9. AGAIN (Vic Damone)
10. MY ONE AND ONLY HIGHLAND FLING (Jo Stafford-Gordon MacRae)

Bill Cook

WAAT—Newark, N. J.

1. I JUST FOUND OUT (The Caldells)
2. BY THE CANDLEGLOW (Ben Smith)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOME ENCHANTED EVENING (Perry Como)
5. RICKY'S BLUES (The Ravens)
6. HUCKLEBUCK (Pearl Bailey)
7. CRYING (Billy Eckstine)
8. BLACK VELVET (Illinois Jacquet)
9. I DON'T WANT YOUR MONEY (Fay Thomas)
10. SO LONG (Ruth Brown)

Ted Husing

WMGM—New York, N. Y.

1. TWILIGHT (Anne Shelton)
2. LET'S TAKE AN OLD FASHIONED WALK (Perry Como)
3. IT HAPPENS EVERY SPRING (Margaret Whiting)
4. MAYBE IT'S BECAUSE (Dick Haymes)
5. SOME ENCHANTED EVENING (Ezio Pinza)
6. IT'S A GREAT FEELING (Doris Day)
7. SEPTEMBER IN THE RAIN (Sam Donahue)
8. EVERYWHERE YOU GO (Eddy Wells)
9. YOU CAN'T BUY HAPPINESS (Guy Lombardo)
10. YOU'RE BREAKING MY HEART (Vic Damone)

Eddie Gallaher

WTOP—Washington, D. C.

1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Gordon Jenkins)
3. FOREVER AND EVER (Russ Morgan)
4. ROOM FULL OF ROSES (Eddy Howard)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clarke)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. A WONDERFUL GUY (Margaret Whiting)
9. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
10. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)

Eddie Chase

CKLW—Detroit, Mich.

1. CAMP MEETIN' (Lorry Raine)
2. IT'S TOO LATE NOW (Mel Torme)
3. AGAIN (Gordon Jenkins)
4. LOVERS GOLD (Chuck Foster)
5. PORTRAIT OF JENNIE (Curt Massey)
6. RIDERS IN THE SKY (Wingy Manone)
7. HOT CANARY (Paul Weston)
8. HEART OF MY HEART (Bunny Paul)
9. I HEAR MUSIC (Russ Morgan)
10. CABARET (Al Grant)

Howard Beasley

KOH—Reno, Nev.

1. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clarke)
2. MY ONE AND ONLY HIGHLAND FLING (Jo Stafford-Gordon MacRae)
3. A WONDERFUL GUY (Frank Warren)
4. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)
5. BALI HA'I (Peggy Lee)
6. FOREVER AND EVER (Russ Morgan)
7. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
8. SOME ENCHANTED EVENING (Perry Como)
9. YOUNGER THAN SPRINGTIME (Margaret Whiting)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)

Hal Tunis

WYNJ—Newark, N. J.

1. LET'S TAKE AN OLD FASHIONED WALK (Perry Como)
2. SOME ENCHANTED EVENING (Perry Como)
3. I DON'T SEE ME IN YOUR EYES ANYMORE (Kitty Kallen)
4. A WONDERFUL GUY (Margaret Whiting)
5. AGAIN (Gordon Jenkins)
6. LOVERS GOLD (Dinah Shore-Al Grant)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
9. BE GOODY, GOOD, GOOD TO ME (Evelyn Knight)
10. BALI HA'I (Perry Como)

Ted Connor

WFMJ—Youngstown, O.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Jo Stafford)
3. A WONDERFUL GUY (Margaret Whiting)
4. ST. BERNARD WALTZ (Larry Fortine)
5. FOUR WINDS AND SEVEN SEAS (Mel Torme)
6. LOVERS GOLD (Ella Fitzgerald)
7. DREAMY OLD NEW ENGLAND MOON (Dick Jurgens)
8. LET'S TAKE AN OLD FASHIONED WALK (Perry Como)
9. ROOM FULL OF ROSES (Dick Haymes)
10. PALIN' AROUND WITH ME (Louise Carlyle)

Myron Barg

WMOR—Chicago, Ill.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Ezio Pinza)
3. WHO DO YOU KNOW IN HEAVEN (Dick Jurgens)
4. A WONDERFUL GUY (Margaret Whiting)
5. FOUR WINDS AND SEVEN SEAS (Johnny Desmond)
6. LET'S TAKE AN OLD FASHIONED WALK (Frankie Masters)
7. TWILIGHT (Anne Shelton)
8. JEALOUS HEART (Al Morgan)
9. TING A LING (Larry Fortine)
10. MY ONE AND ONLY HIGHLAND FLING (Jo Stafford-Gordon MacRae)

Martin Block

WNEW—New York, N. Y.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)
3. SOME ENCHANTED EVENING (Ezio Pinza-Perry Como)
4. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
5. LOVERS GOLD (Ella Fitzgerald-Dinah Shore)
6. LAVENDER COFFIN (Tex Beneke)
7. THE TURTLE SONG (Fontane Sisters)
8. GEORGIA ON MY MIND (Frankie Laine)
9. AGAIN (Vic Damone)
10. TWILIGHT (Anne Shelton)

Johnny Clarke

WNJR—Newark, N. J.

1. SOME ENCHANTED EVENING (Perry Como)
2. RIDERS IN THE SKY (Peggy Lee)
3. SAULT STE. MARIE (Joe Costa)
4. DARKTOWN STRUTTERS BALL (Ray Anthony)
5. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
6. A WONDERFUL GUY (Margaret Whiting)
7. HAPPY TALK (Kitty Kallen)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. THERE'S YES, YES IN YOUR EYES (Carmen Cavallaro)

Larry Berrill

WCAE—Pittsburgh, Pa.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. MAYBE IT'S BECAUSE (Dick Haymes)
3. DO I LOVE YOU (Vera Lynn)
4. AGAIN (Vic Damone-Gordon Jenkins)
5. SOMEHOW (Billy Eckstine)
6. A WONDERFUL GUY (Dinah Shore)
7. SOME ENCHANTED EVENING (Perry Como)
8. A KISS AND A ROSE (Tex Beneke)
9. ROOM FULL OF ROSES (Dick Haymes)
10. MY BOLERO (Vic Damone)

Hal Tate

WAIT—Chicago, Ill.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. JEALOUS HEART (Al Morgan)
3. A NEW SHADE OF BLUES (Billy Eckstine)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. WEDDIN' DAY (Lawrence Welk)
6. 24 HOURS OF SUNSHINE (Art Mooney)
7. DOWNHEARTED (Al Trace)
8. MY BOLERO (Vic Damone)
9. BE THE GOOD LORD WILLING (Fulton-McCormick)
10. A WONDERFUL GUY (Fran Warren)

Phil Spencer

WHHT—Durham, N. C.

1. DRINKIN' WINE (Stick McGhee)
2. BABY, IT'S COLD OUTSIDE (Ella Fitzgerald-Louis Jordan)
3. A WONDERFUL GUY (Margaret Whiting)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. AIN'T SHE SWEET (Goon Bones and Ford)
6. I LOVE YOU (Frank Sinatra)
7. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)
8. LOVERS GOLD (Gordon MacRae)
9. HUCKLEBUCK (Lionel Hampton)
10. RIDERS IN THE SKY (Vaughn Monroe)

Bill Fields

WCPO—Cincinnati, O.

1. THE HUCKLEBUCK (Pearl Bailey—"Hot Lips" Paige)
2. STAIRWAY TO THE STARS (Errol Garner)
3. I LOVE YOU (Steve Gibson)
4. CRYIN' (Billy Eckstine)
5. WHISPERING (Pattie Paige)
6. SOMEONE SO SWEET (Buddy Johnson)
7. MIDNIGHT SUN (Lionel Hampton)
8. EVERYTHING DEPENDS ON YOU (Johnny Hartman)
9. GOOD FOR NOTHING JOE (Kay Starr)
10. FEELIN' SO SAD (Jimmy Witherspoon)

Norm Nathan

WMEX—Boston, Mass.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Ezio Pinza)
3. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)
4. THERE'S YES, YES IN YOUR EYES (Larry Green)
5. FOUR WINDS AND SEVEN SEAS (Vic Damone)
6. AGAIN (Gordon Jenkins)
7. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
8. BALI HA'I (Bing Crosby)
9. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clarke)
10. A WONDERFUL GUY (Fran Warren)

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THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"Stardust" (2:53)

"Begin The Beguine" (2:52)

HERB LANCE
(Sittin' In 521)

HERB LANCE

● The majestic vocal allure of balladeer Herb Lance really steps out on this latest dinking to notch this featured spot via two standards that should boom juke box play immensely. The depth and

sincerity in Herb's vocal makes this coupling the winner it is. On the top deck with "Stardust," Herb delivers a strong and deeply-meaningful bit of vocal work to set the stage for some torrid coin play. Music ops are sure to remember the smash success Herb has had with "Close Your Eyes"—this recording seems certain to surpass the popularity of that tune. Light, and yet deeply effective rhythm background adds to the quiet, beautiful simplicity found in this dinking. Herb bounces back with another standard on the flip, with another brilliant recording in his offering of "Begin The Beguine." Both sides of this platter are sure-fire winners — music ops should grab 'em.

"Haunted" (2:32)

"Bring Your Lovin' Back To Me" (2:38)

JIMMIE GRISSOM
(MGM 10485)

● Jimmie Grissom comes up with a tune that holds loads of winning possibilities in this offering of "Haunted." The song, a deeply touching ballad shows Jimmie's crystal clear strong vocal efforts to excellent light. Good musical background adds to the wax incentive found here. On the flip with "Bring Your Lovin' Back To Me," Jimmie turns in an admirable performance on a fair blues ballad. We go for the top deck—we're sure you will too.

"Rock Bottom" (2:43)

"Butcher Hill Blues" (2:41)

PETE PETERSON
(Exclusive 113)

● Pair of instrumental sides which music ops can use to good advantage are these done up here by the Pete Peterson ork. Wax, tabbed "Rock Bottom" and "Butcher Hill Blues" shows fair promise to catch on and go. Top deck is a mellow up tempo ditty with rhythm breaking out all over the place. The flip slows down some, but nevertheless, has that same tenor sax out front. Ops might listen in.

"Gamblin' Blues" (2:45)

"Everybody's Jumpin' Tonight" (2:38)

DOOTSIE WILLIAMS
(Blue 107)

● Great bit of blues in the offing for music ops is this piece titled "Gamblin' Blues" by Dootsie Williams and his gang. It's a slow medium tempo'd ditty that makes for great listening pleasure from start to finish. Dootsie's vocal work on the side is top drawer material all the way. The flip is a jump blues number that might break out and go. We give the edge to "Gamblin' Blues."

"I Want My Fanny Brown" (2:54)
"All She Wants To Do Is Rock" (2:48)WYNONIE HARRIS
(King 4304)

● Music ops in the market for the mellow brand of music that Wynonie Harris puts out are sure to be well pleased with this duo tagged "I Want My Fanny Brown" and "All She Wants To Do Is Rock." Wynonie and the gang really let go on the pair and give ops all the hot and holler they can stand. Both sides are rendered in up tempo patter, with Wynonie and the gang going wild all the way. We go for "I Want My Fanny Brown"—looks like a big winner.

"It's Midnight" (2:50)
"Midnight Whistle" (2:56)LITTLE WILLIE LITTLEFIELD
(Modern 20686)

● There's no mistake about this one! Sure to be a big winner for music ops is this piece of wax by Little Willie Littlefield, who makes his bow on wax in a blaze of glory. Little Willie really turns in a fine bit of warbling on "It's Midnight," a slow blues number that should spin night and day. The coupling is a blues instrumental number that should equally find heavy favor with music ops and fans alike. "It's Midnight" can't miss—order 'em by the boxful.

Presenting — 4 NEW HITS ON Modern

LITTLE WILLIE LITTLEFIELD

Sensational New Blues Artist
With His First Release A Hit

"IT'S MIDNIGHT"

BACKED WITH

"MIDNIGHT WHISTLE"

MOD. 20-686

John Lee Hooker's

"WHISTLIN' and MOANIN' BLUES"
BACKED WITH
"WEEPING WILLOW BOOGIE"

MOD. 20-688

PEE WEE CRAYTON

"I LOVE YOU SO"

BACKED WITH

"THE BOP HOP"

MOD. 20-675

"DUBBLE BUBBLE"



"WILD" BILL MOORE

MOD. 20-687

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

AUGUST 6, 1949

New York, N. Y.

1. SOME ENCHANTED EVENING (Perry Como)
2. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
3. THE HUCKLEBUCK (Frank Sinatra)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. A ROOM FULL OF ROSES (Dick Haymes)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
7. MERRY GO ROUND WALTZ (Guy Lombardo)
8. HOW IT LIES (Connie Haines)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. BALI HA'I (Perry Como)

Norfolk, Va.

1. AGAIN (Gordon Jenkins)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. A ROOM FULL OF ROSES (Dick Haymes)
4. SOME ENCHANTED EVENING (Bing Crosby)
5. BABY, IT'S COLD OUTSIDE (Ella Fitzgerald)
6. A WONDERFUL GUY (Fran Warren)
7. FOREVER AND EVER (Russ Morgan)
8. EVERYWHERE YOU GO (Bing Crosby)
9. "A"—YOU'RE ADORABLE (Jo Stafford)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)

Nashville, Tenn.

1. A ROOM FULL OF ROSES (Eddy Howard)
2. BE BOP SPOKEN HERE (Frankie Laine)
3. FOREVER AND EVER (Helen Carroll)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. AGAIN (Gordon Jenkins)
6. AIN'T MISBEHAVIN' (Kay Starr)
7. SOME ENCHANTED EVENING (Perry Como)
8. A WONDERFUL GUY (Fran Warren)
9. BALI HA'I (Perry Como)
10. CRUISING DOWN THE RIVER (Blue Barron)

Detroit, Mich.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER AND EVER (Perry Como)
3. AGAIN (Doris Day)
4. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)
5. CARELESS HANDS (Bob & Jeanne)
6. SO TIRED (Russ Morgan)
7. EVERYWHERE YOU GO (Doris Day)
8. 'TILL MY SHIP COMES IN (Dinah Shore)
9. BABY, IT'S COLD OUTSIDE (Shore-Clark)
10. THANK YOU (Stafford-MacRae)

St. Paul, Minn.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Whiting-Mercer)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
6. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)
7. A ROOM FULL OF ROSES (Dick Haymes)
8. MERRY-GO-ROUND WALTZ (Art Mooney)
9. THE HUCKLEBUCK (Frank Sinatra)
10. YOU'RE BREAKING MY HEART (Vic Damone)

Deadwood, S. D.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. A WONDERFUL GUY (Fran Warren)
6. HOW IT LIES (Connie Haines)
7. A—YOU'RE ADORABLE (Perry Como)
8. FOREVER AND EVER (Russ Morgan)
9. CARELESS HANDS (Mel Torme)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

Chicago, Ill.

1. JEALOUS HEART (Al Morgan)
2. SOME ENCHANTED EVENING (Perry Como)
3. A ROOM FULL OF ROSES (Eddy Howard)
4. AGAIN (Vic Damone)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
6. THE HUCKLEBUCK (Frank Sinatra)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. A WONDERFUL GUY (Fran Warren)
9. FOUR WINDS & THE SEVEN SEAS (Sammy Kaye)
10. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)

Mobile, Ala.

1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Vic Damone)
3. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. EVERYWHERE YOU GO (Eddy Howard)
7. KISS ME SWEET (Judy Valentine)
8. "A"—YOU'RE ADORABLE (Perry Como)
9. A NEW SHADE OF BLUES (Billy Eckstine)
10. BRAND NEW DOLLY (Joe Costa)

Boston, Mass.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Gordon Jenkins)
3. "A"—YOU'RE ADORABLE (Jo Stafford)
4. I DON'T SEE ME IN YOUR EYES ANYMORE (Guy Lombardo)
5. JAN JOHNSON'S WEDDING (Slim Jim)
6. SOME ENCHANTED EVENING (Bing Crosby)
7. BALI HA'I (Perry Como)
8. BABY, IT'S COLD OUTSIDE (Dinah Shore)
9. MERRY-GO-ROUND WALTZ (Guy Lombardo)
10. PUT YOUR SHOES ON, LUCY (Russ Morgan)

Dallas, Tex.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Bing Crosby)
4. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
5. FOREVER AND EVER (Russ Morgan)
6. A WONDERFUL GUY (Margaret Whiting)
7. "A"—YOU'RE ADORABLE (Perry Como)
8. BALI HA'I (Perry Como)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
10. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)

Toledo, O.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Vaughn Monroe)
3. AGAIN (Gordon Jenkins)
4. BABY, IT'S COLD OUTSIDE (Whiting-Mercer)
5. A WONDERFUL GUY (Fran Warren)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
7. MERRY-GO-ROUND WALTZ (Guy Lombardo)
8. A ROOM FULL OF ROSES (Eddy Howard)
9. YOU'RE SO UNDERSTANDING (Blue Barron)
10. YOU'RE BREAKING MY HEART (Vic Damone)

Sidney, Mont.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. A WONDERFUL GUY (Fran Warren)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
6. A—YOU'RE ADORABLE (Perry Como)
7. CARELESS HANDS (Mel Torme)
8. FOREVER AND EVER (Perry Como)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
10. BALI HA'I (Perry Como)

Los Angeles, Calif.

1. I DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
2. SOME ENCHANTED EVENING (Perry Como)
3. A WONDERFUL GUY (Fran Warren)
4. EVERYWHERE YOU GO (Bing Crosby)
5. AGAIN (Gordon Jenkins)
6. MERRY GO ROUND WALTZ (Art Mooney)
7. NOW, NOW, NOW (Russ Morgan)
8. BABY, IT'S COLD OUTSIDE (Whiting-Mercer)
9. FOUR WINDS & THE SEVEN SEAS (Herb Jeffries)
10. A ROOM FULL OF ROSES (Eddy Howard)

Indianapolis, Ind.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER AND EVER (Russ Morgan)
3. "A"—YOU'RE ADORABLE (Perry Como)
4. AGAIN (Vic Damone)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
6. MERRY-GO-ROUND WALTZ (Guy Lombardo)
7. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
8. CARELESS HANDS (Mel Torme)
9. SOME ENCHANTED EVENING (Perry Como)
10. NEED YOU (Stafford-MacRae)

Medford, Ore.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. LOVER'S GOLD (Larry Green)
3. NEED YOU (Stafford-MacRae)
4. KISS ME SWEET (Judy Valentine)
5. BALI HA'I (Bing Crosby)
6. BABY IT'S COLD OUTSIDE (Mercer-Whiting)
7. WUNDERBAR (Judy & Chris)
8. IT'S A BIG WIDE WONDERFUL WORLD (Larry Green)
9. A WONDERFUL GUY (Fran Warren)
10. SOME ENCHANTED EVENING (Perry Como)

Atlanta, Ga.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Tommy Dorsey)
3. SOME ENCHANTED EVENING (Perry Como)
4. CARELESS HANDS (Mel Torme)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
6. CRUISING DOWN THE RIVER (Three Suns)
7. FOREVER AND EVER (Russ Morgan)
8. BALI HA'I (Peggy Lee)
9. EVERYWHERE YOU GO (Guy Lombardo)
10. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)

Green Bay, Wisc.

1. SOME ENCHANTED EVENING (Perry Como)
2. BALI HA'I (Peggy Lee)
3. EVERYWHERE YOU GO (Bing Crosby)
4. AGAIN (Doris Day)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
7. AIN'T MISBEHAVIN' (Kay Starr)
8. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
9. FOREVER AND EVER (Russ Morgan)
10. FOUR WINDS AND THE SEVEN SEAS (Herb Jeffries)

Lufkin, Tex.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Bing Crosby)
3. BALI HA'I (Perry Como)
4. AGAIN (Gordon Jenkins)
5. A WONDERFUL GUY (Fran Warren)
6. HOW IT LIES (Connie Haines)
7. CARELESS HANDS (Mel Torme)
8. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
9. AIN'T MISBEHAVIN' (Kay Starr)
10. FOREVER AND EVER (Perry Como)

St. Louis, Mo.

1. SOME ENCHANTED EVENING (Perry Como)
2. JEALOUS HEART (Al Morgan)
3. AGAIN (Vic Damone)
4. A ROOM FULL OF ROSES (Eddy Howard)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. THE HUCKLEBUCK (Frank Sinatra)
7. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
8. A WONDERFUL GUY (Fran Warren)
9. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
10. FOUR WINDS & THE SEVEN SEAS (Sammy Kaye)

Seattle, Wash.

1. FOREVER AND EVER (Russ Morgan)
2. AGAIN (Art Mooney)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. CARELESS HANDS (Sammy Kaye)
5. DO YOU EVER THINK OF ME (Ben Light)
6. BALI HA'I (Perry Como)
7. SOMEHOW (Billy Eckstine)
8. BRAND NEW DOLLY (Joe Costa)
9. SAN (Korn Kobblers)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

Butte, Mont.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. NEED YOU (Jo Stafford)
3. BLUE SKIRT WALTZ (Frankie Yankovic)
4. RED HEAD (Johnny Bond)
5. YOU TOLD A LIE (Evelyn Knight)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
7. CARELESS HANDS (Sammy Kaye)
8. SOME ENCHANTED EVENING (Perry Como)
9. JOSEPHINE (Jock Fina)
10. A WONDERFUL GUY (Fran Warren)

Shoals, Ind.

1. A KISS AND A ROSE (The Charioteers)
2. AGAIN (Vic Damone)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. "A"—YOU'RE ADORABLE (Perry Como)
5. BLACK COFFEE (Sarah Vaughan)
6. LOVER'S GOLD (Ella Fitzgerald)
7. A NEW SHADE OF BLUES (Billy Eckstine)
8. CABARET (Ray Anthony)
9. SOME ENCHANTED EVENING (Perry Como)
10. A WONDERFUL GUY (Fran Warren)

Weirton, W. Va.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Gordon Jenkins)
3. SOME ENCHANTED EVENING (Bing Crosby)
4. BABY, IT'S COLD OUTSIDE (Fitzgerald-Jordan)
5. FOREVER AND EVER (Dinah Shore)
6. ROOM FULL OF ROSES (Sammy Kaye)
7. BALI HA'I (Perry Como)
8. CARELESS HANDS (Sammy Kaye)
9. CRUISING DOWN THE RIVER (Blue Barron)
10. LORA-BELLE-LEE (Lawrence Welk)

Providence, R. I.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. A WONDERFUL GUY (Fran Warren)
4. BALI HA'I (Perry Como)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
6. CARELESS HANDS (Mel Torme)
7. FOREVER AND EVER (Russ Morgan)
8. A—YOU'RE ADORABLE (Perry Como)
9. HOW IT LIES (Connie Haines)
10. CRUISING DOWN THE RIVER (Blue Barron)

THE CASH BOX

DISC-HITS
BOX SCORECOMPILED BY
JACK "One Spot" TUNNISIN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEYBOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-
ORDS. LISTED IN ORDER OF POPULARITY INCLUDING
NAME OF SONG, RECORD NUMBER, ARTIST, AND BY
CORDING ON THE REVERSE SIDE

CODE

AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AR—Aristocrat	MI—Miracle
BN—Bandwagon	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	MT—Metrotone
CAS—Castle	NA—National
CM—Commodore	RA—Rainbow
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	SA—Savoy
DA—Dana	SI—Signature
DE—Decca	SP—Specialty
DEL—DeLuxe	SPT—Spotlite
DMN—Damon	SU—Supreme
EX—Exclusive	TE—Tempo
JE—Jewel	TW—Tower
GR—Grand	TWC—20th Century
KI—King	VA—Varsity
LO—London	VI—Victor
	WO—World

July 30 July 23

1—SOME ENCHANTED
EVENING 158.5 139.9

CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
CA-57-629—PAUL WESTON O.
Bali Ha'i
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24609—BING CROSBY
Bali Ha'i
DE-24667—AL JOLSON
It All Depends On You
ME-5276—JOHN LAURENZ
A Kiss And A Rose
MG-10399—HUGO WINTERHALTER O.
Bali Ha'i
VI-20-3402—PERRY COMO
Bali Ha'i

2—BABY, IT'S COLD
OUTSIDE 133.8 122.9

CA-57-567—WHITING-MERCER
I Never Heard You Say
CO-38463—SHORE-CLARK
My One And Only Highland Fling
DE-24644—FITZGERALD-JORDAN
Don't Cry, Cry Baby
ME-5307—LYNN & FRANK LOESSER
Make A Miracle
MG-30197—WILLIAMS-MONTALBAN
My Heart Beats Faster
VI-20-3448—DON CORNELL-LAURA LESLIE
Whispering Waters

3—RIDERS
IN THE SKY 130.9 136.5

CA-57-40164—FOY WILLING
I Cried Myself To Sleep
CA-57-608—PEGGY LEE
Please Love Me Tonight
CO-38445—BURL IVES
DE-24618—BING CROSBY
Lullaby Land
ME-5230—STAN JONES
I Wish I Could Call You My Darlin'
MG-10404—DERRY FALLIGANT
The Little Old Church, Etc.
VI-20-3411—VAUGHN MONROE O.
Single Saddle

4—AGAIN 107.7 110.1

CA-15428—MEL TORME
Again
CO-38467—DORIS DAY
Everywhere You Go
DE-24602—GORDON JENKINS O.
Skip To My Lou
ME-5261—VIC DAMONE
I Love You So Much It Hurts
MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue
VI-20-3427—TOMMY DORSEY O.
The Hucklebuck

July 30 July 23

5—WONDERFUL
GUY 53.8 26.3

CA-57-542—MARGARET WHITING
Younger Than Springtime
CO-38460—DINAH SHORE
Younger Than Springtime
MG-10423—SHEP FIELDS O.
You're Heartless
VI-20-3403—FRAN WARREN
I'm Gonna Wash That Man

6—YOU'RE BREAKING
MY HEART 47.7 25.5

ME-5271—VIC DAMONE
Four Winds And The Seven Seas
CO-38546—BUDDY CLARK
Song Of Surrender
MG-10478—RUSS CASE O.
One More Time

7—I DON'T SEE ME
IN YOUR EYES
ANYMORE 47.6 49.9

CA-15402—JAN GARBER
Love Me! Love Me! Love Me!
CO-38408—BUDDY CLARK
I Get Up Every Morning
DE-24576—THE STARDUSTERS
Because You Love Me
LO-403—VERA LYNN-SAM BROWNE
I'll Keep The Love Light Burning
ME-5265—KITTY KALEN
Kiss Me Sweet
MG-10373—HELEN FORREST
Why Is It
VI-20-3347—PERRY COMO
Forever And Ever

8—BALI HA'I 44.9 46.6

CA-57-543—PEGGY LEE
There Is Nothin' Like A Dame
CA-57-629—PAUL WESTON O.
Some Enchanted Evening
CO-38446—FRANK SINATRA
Some Enchanted Evening
DE-24609—BING CROSBY
Some Enchanted Evening
ME-5273—ANNE VINCENT
Once In Love With Amy
MG-10399—WINTERHALTER ORCH.
Some Enchanted Evening
VI-20-3402—PERRY COMO
Some Enchanted Evening

9—HUCKLE-BUCK,
THE 33.9 46.4

CA-57-576—BENNY GOODMAN O.
That Wonderful Girl Of Mine
CA-57-7000—BIG SIS ANDREWS
CO-38486—FRANK SINATRA
It Happens Every Spring
DE-48099—BOB MARSHALL
Red Light
DE-24652—LIONEL HAMPTON O.
Lavender Coffin
HT—CAB CALLOWAY
ME-8130—THE PIG FOOTERS
SA-683—PAUL WILLIAMS
SP-742—ROY MILTON O.
VO-1101—ANDY KIRK O.
VI-20-3427—TOMMY DORSEY O.
Again

10—FOUR WINDS AND THE
SEVEN SEAS 24.7 23.9

CA-57-671—MEL TORME
It's Too Late Now
CO-38511—HERB JEFFRIES
Never Be It Said
Donce-Tone 350—PHIL REED
DE-24677—BING CROSBY-
CARMEN CAVALLARO O.
Make Believe
DE-24648—GUY LOMBARDO O.
When My Dream Boat Comes Home
ME-5271—VIC DAMONE
You're Breaking My Heart
MG-10451—JOHNNY DESMOND
If I Only Had One Day To Live
LO-467—DENNY DENNIS
HA-1050—ROSEMARY CLOONEY
HT-145—JIMMY SAUNDERS
VI-20-3459—SAMMY KAYE O.
Out Of Love

July 30 July 23

11—FOREVER
AND EVER 24.2 56.9

CA-15386—MARGARET WHITING
Dreamer With A Penny
CO-38410—DINAH SHORE
I've Been Hit
DE-24569—RUSS MORGAN O.
You, You, You Are The One
ME-5252—HELEN CARROLL
Blue Skirt Waltz
VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes
Anytime
LO-362—GRACIE FIELDS
Underneath The Linden Tree

12—ROOM FULL
OF ROSES 18.5 25.2

CA-56-617—THE STARLIGHTERS
Weddin' Day
DE-24632—DICK HAYMES
A Chapter In My Life Called
Mary
ME-5296—EDDY HOWARD O.
There's Yes Yes In Your Eyes
VI-21-0065—SONS OF THE PIONEERS
VI-20-3441—SAMMY KAYE O.
It's Summertime Again

13—CARELESS
HANDS 18.4 16.1

CA-15379—MEL TORME
She's A Home Girl
CO-20546—LEON McAULIFFE
DE-24563—BOB & JEANNE
Don't Gamble With Romance
DE-24616—BING CROSBY
Memories
LO-428—JOHNNY DENNIS
Old Partner
ME-6170—EDDIE DEAN
ME-5245—JOHN LAURENZ-
ANNE VINCENT
Luckiest Guy In The World
MG-10349—JOHNNY DESMOND
These Will Be The Best Years
Of Our Lives
VI-20-0007—SHORTY LONG
VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

14—MERRY-GO-ROUND
WALTZ 16.9 22.1

DE-24624—GUY LOMBARDO O.
Canadian Capers
MG-10405—ART MOONEY O.
Heart Of Loch Lomond

15—LOVER'S
GOLD 16.8 11.8

CA-57-628—GORDON MacRAE
Ting-A-Ling
CO-38509—DINAH SHORE
'Til My Ship Comes In
DE-24646—ELLA FITZGERALD
Black Coffee
MG-10450—HELEN FORREST
Possibilities
VVI-20-3503—THREE SUNS
In A Shady Nook By A Babbling
Brook
VI-20-3464—LARRY GREEN O.
There's Yes! Yes! In Your Eyes

16—FIVE FOOT TWO, EYES
OF BLUE 16.7 11.9

CO-38452—TINY HILL O.
Skirts
DE-24615—GUY LOMBARDO O.
You Can't Buy Happiness
MG-10398—ART MOONEY O.
Again
TW-1296—BENNY STRONG ORCH.
VI-20-3494—LOUIS PRIMA O.
Mari-ooch

17—KISS ME
SWEET 12.3 16.9

CA-57-70009—NELLIE LUTCHER
Baby, Please Stop And Think
CO-38487—DINAH SHORE
I'm Gonna Wash That Man
ME-5265—KITTY KALEN
I Don't See Me In Your Eyes
Anytime

July 30 July 23

18—THERE'S YES! YES!
IN YOUR EYES 9.2 1.5

CA-57-681—KAY STARR
I Wish I Had A Wishbone
CO-38521—TONY PASTOR O.
Baby Talk
DE-24678—CARMEN CAVALLARO O.
Twenty-Four Hours Of Sunshine
ME-5296—EDDY HOWARD O.
A Room Full Of Roses
MG-10417—BLUE BARRON O.
I Had My Heart Set On You
VI-20-3464—LARRY GREEN O.
Lover's Gold

19—YOU'RE SO UNDER-
STANDING 9.1 1.7

CO-38437—JERRY WAYNE
DE-24636—EVELYN KNIGHT
It's Too Late Now
MG-10369—BLUE BARRON O.
VI-20-3405—LARRY GREEN O.

20—MAYBE IT'S
BECAUSE 6.2 6.9

CA-57-559—ANDY & DELLA RUSSELL
A Gay Ranchero
CO-38504—CROSBY-MORGAN
Be My Little Bumble Bee
DE-24650—DICK HAYMES
It Happens Every Spring
ME-5314—EDDY HOWARD O.
Tell Me Why
VI-20-3456—CLAUDE THORNHILL O.
Life Begins When You're In Love

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY21—"A" YOU'RE
ADORABLE 6.1 28.922—HOW IT LIES,
HOW IT LIES 6.0 12.923—BLUE SKIRT
WALTZ 5.9 2.624—TWO LITTLE NEW LITTLE
BLUE EYES 4.6 6.8

25—WEDDIN' DAY 4.5 1.4

26—LET'S TAKE AN
OLD-FASHIONED
WALK 4.4 1.227—MY ONE AND ONLY HIGH-
LAND FLING 4.3 8.628—HURRY! HURRY!
HURRY! 2.6 2.129—TWENTY-FOUR HOURS OF
SUNSHINE 2.5 1.130—EVERYTIME
I MEET YOU 2.4 2.031—I LOVE YOU (JUST ONE
WAY TO SAY) 2.3 1.332—RED ROSES FOR A
BLUE LADY 2.2 3.4

33—NEED YOU 2.1 2.5

34—OPEN THE DOOR
POLKA 1.6 2.235—EVERYWHERE
YOU GO 1.5 1.836—CRUISING DOWN
THE RIVER 1.4 11.137—COMME CI,
COMME CA 1.3 2.3

38—SO IN LOVE 1.2 1.6

39—SOMEONE
LIKE YOU —1.0 1.0

40—SIMILAU —1.0 —1.0

NO PROFIT FOR MOA IN FIRST NATIONAL MEET

National Meet Nov. 7, 8, 9 of MOA to be Conducted on Non-Profit Basis. Allied Industries Eager to Attend and Offer Full Support to Music Ops. May Have to Switch Convention to Sherman or Morrison Hotel, Chicago



GEORGE A. MILLER

National Chairman for Music Operators of America

arranging to include heads of the various firms who will come to this meeting to talk with the music ops and tell the operators how they can best profit from the use of their products. This, he feels, is an extremely important factor to the average music op today.

The originally the Stevens Hotel had been proposed as the meeting place for the MOA it seems that in view of the fact the Stevens does not happen to have an open date in November, MOA may have to switch to either the Sherman or Morrison Hotel for their first meet on November 7, 8 and 9 in Chicago.

The entire program of this meeting will be decided at Chicago when the 15 member Board of Directors of MOA meet with Chairman George A. Miller; Al Denver, vice-chairman; and Sidney Levine, counsellor; sometime in September. This will be to decide just what the operators want to hear about and what they want done for them during this first national convention.

Miller urges every single one of the nation's automatic music operators to attend this first national convention of the Music Operators of America. The figures far surpassing 3,000 music operators to attend are already at hand, Miller feels that this figure can be greatly surpassed if all the associations comprising MOA go all out to make this first national convention the most outstanding in history.

That, he claims, is one reason why he wants this first meeting to be a non-profit one from every standpoint. He feels that the associations will take care of whatever small expense will be involved in registering in the music ops and also the allied industries. He believes that if the music op realizes it will cost him only his fare and nothing else to attend, that he will come along to hear the important thoughts which have been gathered from all around the nation for his benefit.

With the way interest is growing in this first MOA meeting, there is no doubt that the nation's music ops are going to have one of the finest programs prepared for their benefit in all their history. As leaders state, "This is one time when the operator is really going to be given his due. He will learn here. He will be able to go home, when the convention is over, with information which will mean something to his future livelihood. This is one convention which the average music op just can't afford to miss."

Eastern Market Lively Buyers Of Good Used 5-Ball Amuse. Games

Latest Models Difficult To Obtain

NEW YORK—The eastern market has suddenly swung over to used pinballs and demand for these is growing thruout this area.

It also appears that the better machines are hard to obtain, regardless of the fact that some advertisers are featuring these at rather low prices. Ops here claim that they can take over on locations with the better type used pinballs and do almost as well as with new games.

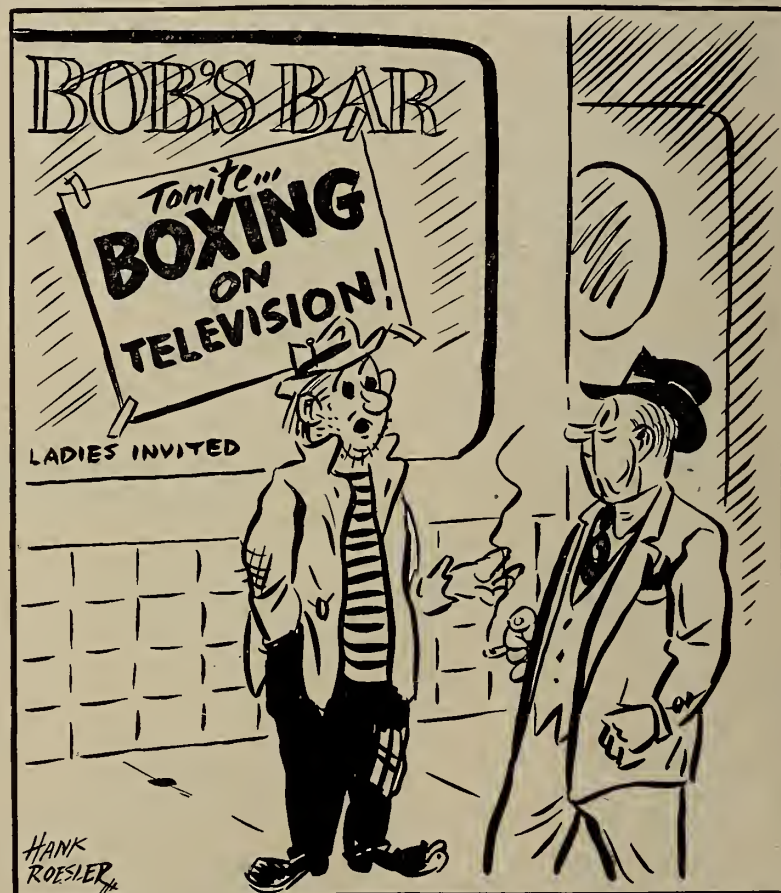
They state, "In most instances we find that the well reconditioned used machine will get us about as much play as will a new machine on our locations."

Regardless of the large swing over to used pinballs many new games are still in operation and being sold in most parts of the nation.

Leading distribs here claim that this is a very good thing for the market generally for it opens the way for the new machine user to have a place to sell his equipment when he is finished using it.

Regardless of all this the fact remains that the type of machines the ops in the east are calling for are the hardest to obtain and many have found themselves caught with deposits sent to various distribs who advertise the games "on hand" and then first go out searching for them when they receive an order.

One well known New Jersey distrib reported this past week, "In the past three weeks," he stated, "I have continued to sell as many good used pinballs as I have been able to obtain from cities all around the country, even as far away as St. Louis."



"SPARE A DIME FOR A BEER, BUDDY? I'D LIKE TO SEE THE FIGHTS."

Idea Submitted by Joe Hahnen, Gordon Amuse. Co., N. Y.

"It's What's In THE CASH BOX That Counts"



CHICAGO CHATTER

Factories here were beginning to hum once again . . . with employees of most of the big plants returned from vacation and swinging back into action . . . One of the busiest guys in town these days is Art Weinand of Rock-Ola Mfg. Corp. who was working at a very fast pace trying to get his desk cleared before taking off on his vacation. Art hopes to be able to break away soon but says, "Who knows, by the time I get finished up here, I might be taking a winter vacation" . . . We want to extend our sincerest sympathy to Lou Kummerow, Art's assistant, who was unexpectedly called back from a business trip out in California due to the sudden death of his father . . . Meyer Gensburg of Genco Mfg. Co. off on an extended trip for three or four months which means that Dave will be keeping plenty busy during that time . . . Talked with Joe Batten over at Exhibit Supply who informed us that things were rolling along with everyone working full blast . . . Frank Mencuri of Exhibit out on the road but expected back the early part of this week.

R. L. Budde of ABT Mfg. Corp., who took over the firm's executive duties during the vacation period, let down from his busy routine long enough to report that ABT's large capacity coin boxes continue to be much in demand . . . Managed to get a few words in with Ed Vojack over at O. D. Jennings & Co. Ed says between the heat and all the running around he's been doing this past week, he's really going to need a vacation. The firm will close the first of August and, according to Ed, he's going to enjoy his two weeks at home . . . Wally Finke of World Wide back at his desk after returning from an out of town buying trip . . . Monte West, who was recently appointed to World Wide's staff covering Illinois and Indiana, reports steady action from the field with business on the upswing . . . World Wide has also added Michael Sher to their road staff . . . Now that Buckley Mfg. Co. is able to make immediate deliveries on their bell, looks like Jerry Haley can expect to be in for a busy time when he returns from his vacation this week . . . Monarch Shuffleboard set to make their first deliveries on a new scoring unit . . . Prexy Roy Bazelon is keeping busy with the firm's new line, while Clayton Nemeroff is knee deep in final plans for that shuffleboard mfrs. meet which will be held August 1 at the Morrison Hotel.

Billy DeSelm of United Mfg. Co. away on vacation but expected back sometime this week . . . Spoke with Ray Riehl who questioned us about a certain pic that appeared in the last issue of *The Cash Box*. Seems as tho there's quite a joke attached to it but all we could get from Ray was something about "Christmas In July" . . . We hear from Rita Howe of Universal Automatic Music that her boss Joe Peskin is traveling out on the west coast on biz . . . Harry Salat, Chicago op, recently visited New York . . . Jack Leonard of Badger Sales, Los Angeles, a recent visitor to the Windy City. Jack met his family here, then headed back for the coast . . . Had a nice chat with Tom Callaghan over at Bally. Tommy tells us that the factory is keeping so-o busy with orders and more orders for "Champion," that they've even got him working these days.

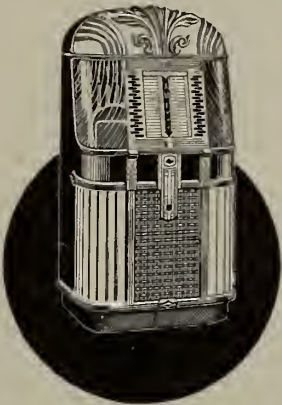
L. C. (Lindy) Force of AMI singing about the way their sales have weathered the summer heat. Lindy says, "There's been no drop off in business for AMI, July was as good a month as the past four and," according to Lindy, "they were terrific" . . . President John Haddock had only one complaint to make about his vacation, he says he feels as though he really didn't have one. John was constantly on the phone with the Grand Rapids plant and AMI's loop offices, "I talked about business so much, I might as well have been working," claims John . . . By the way, Lindy celebrated his birthday this past week, July 26, so here's wishing him a very happy (tho belated) birthday greeting.

Visited with Grant Shay over at Bell-O-Matic Corp. who was quite enthused about their new "21" bell . . . Ted Rubenstein of T & H Sales receiving lots of nice reaction on "Elmer," revamp of Kilroy. From all reports, we understand Ted is also doing all right with his new scoreboard for shuffleboard.

Williams Mfg. Co. readying their new headquarters this week and will resume operations August 8 . . . Sam Stern, vice-prexy of Williams, announced that their new five-ball amusement game "Boston" is now being distributed and is really clicking with ops and distribs. Sam went on to say, "From all indications 'Boston' will be one of Williams' most sensational hits" . . . Called over at Como Mfg. Co. and found Bill (The Shadow) Billheimer "gone for the afternoon" . . . The N.C.M.D.A. (National Coin Machine Distribs Assoc.) is sure helpin' to keep the telephone company in business. After making a half a dozen calls there, each time finding the line busy, we finally gave up . . . Sam Gensburg, head of Chicago Coin, announces that the factory is now in production on their new five-ball "Golden Gloves" which features a new action ring. Sam was very enthused and stated that according to reports received from test locations "Golden Gloves" will prove to be one of their most outstanding games . . . Al Simon of New York, who recently visited the ChiCoin plant to get a looksee at the new model, left there singing its praises.

a good spot is hard to find

Got a good spot? Want to hold it? Try AMI. No troubles to annoy the location. No "out-of-order" spells to cut the cash. Just smooth, trouble-free operation. **AMI holds the spot!**



AMI Incorporated

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SPECIAL SALE!

WURLITZER 1015	\$319.00
(Like New)	
AMI Model A	529.00
(Like New)	
SEEBURG '48 RC	485.00
SEEBURG '47 RC	395.00
SEEBURG '46 RC	345.00
SEEBURG '46 S	315.00
1/3 Deposit, Balance C.O.D.	
RUNYON SALES COMPANY	
593 Tenth Ave., New York 18, N. Y.	
Tel.: LOngacre 4-1880	

Moves Up To Chairman Of
The Board At A.B.T. Mfg.



WALTER A. TRATSCH

CHICAGO—In a recent re-arrangement of officers at ABT Mfg. Corp, this city, the popular Walter Tratsch moved up to Chairman of the Board of directors. W. A. Patzer moved from exec. vice-pres. to pres. of company.

COMPARE PRICES

Bally Citations	\$375.00
Bally Gold Cups	225.00
Bally Victory Specials	59.50
Bally Victory Derby	69.50
Bally Triple Bells	335.00
Bally Multi Bells	475.00
Bally Reserve Bells	299.50
Bally DeLuxe Draw Bells	210.00
Bally Draw Bells (Red Button)	165.00
Keeney Three (3) Way Bonus Bells, 5, 10c, 25c	485.00
Keeney Two (2) Way Bonus Bells	350.00
Keeney Single Bonus Bells	210.00
Bally Carnival	89.50
Evans Racer	295.00

The above machines have been reconditioned and are ready for location.
1/2 Deposit With Order.

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COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel

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ATLANTIC PENNA. CORP.
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WANTED

BALLY HIGH HANDS

5-10-25c used 3020 Wurlitzer Wall Boxes
Lieberman Music Company
1124 Hennepin Ave. Minneapolis, Minn.
Exclusive Upper Midwest Distributor of
WURLITZER PHONOGRAPHS



Williams BOSTON

OUTEARNs ALL
OTHER GAMES with
SENSATIONAL NEW
SCORING IDEA . . .

HANDICAP EQUALIZER!

Original THUMPER
BUMPERs!

Williams
MANUFACTURING
COMPANY

161 W. HURON ST.
CHICAGO 10, ILL.

Creators of
Dependable
Play Appeal

THRU THE COIN CHUTE

EASTERN FLASHES

The spell of torrid, humid weather continues (or should we say gets worse as the days go on). It's so tough here (even on the 58th floor of the Empire State Building) that, not only are we boiling, but the typewriter is complaining. Howsomever, the coin machine business continues (altho somewhat haltingly). However, in one instance, a wholesaler was actually jumping with joy over this past week's sales. Harry Berger, West Side Distributors, tells us that his sales this week has been much better than any week since early Spring. Harry can't explain what the reasons may be, but as he grins "who has to explain. Just let those orders come in."

* * * * *

Jack Mitnick, AMI regional sales representative, had to return from Atlanta, Ga., because of the illness of his daughter. However, everything worked out fine, and Jack left Wednesday, heading back for Georgia. From there, Mitnick will continue for several weeks covering Alabama, Tennessee, the Carolinas, and then to Pittsburgh, Pa. . . . Phil Mason, who opened new quarters for his Mason Distributing Company in Irvington, N.J. last week, tells us he received many letters and phone calls from coin friends who saw the news item in *The Cash Box*, wishing him the best of luck. "Just let them send in those orders" states Phil "then I'll have plenty of luck." . . . Lew Wolf, Lew Wolf Enterprises, moves from Buffalo, N.Y. to new quarters at 275 Bernhardt Drive, Snyder, N.Y. (just on the outside of the big city).

* * * * *

Bob Duberstein, probably one of the finest young fellows ever to be connected with the industry, is now being invited in by practically all in this area on their insurance matters. Altho Bob is better known among the record fraternity, he numbers all the machine wholesalers, and most of operators here among his friends. . . . Every coinman who ever studied the insurance venders in Air Ports always remarked "Boy, I'd love to operate a number of them." Well, it seems that Franklin Hugh Ellison, an inventor, asserted in a suit filed in Federal Court this week that he had devised the method of selling life insurance policies by means of vending machines at air terminals and stations. Charging that his copyright had been infringed, he is asking \$1,000,000 in damages from the Fidelity and Casualty Company of New York, the Airlines Terminal, and several other defendants.

* * * * *

Dan Lufkin, sales manager, U. S. Woodcraft Corporation, Redondo Beach, Calif., manufacturers of the new amusement machine, California Shufflepins, in town completing a deal with Runyon Sales Company. Runyon takes on the game to distribute thru the states of New York, New Jersey and Connecticut. . . . We catch up with Jack Semel and son "Happy Talk" Herbie, sweating it out in the terrific heat on Tenth Avenue, preparing to ship a number of United's "Shuffle Skills". . . . Harry and Hymie Koepfel, right next door, hiding in the darkness of their parts department, hoping to cool off. . . . Al Simon, Alfred Simon, Inc., out of town, visiting the Chicago Coin factory in Chicago. . . . Harry Frior, one of the city's real old time operators, recalls some of his experiences during the trip to North Tonawanda, when Homer Capehart invited all the music ops for a three day holiday. Boy, wasn't that somethin'. Harry is operating amusement machines locally, and is looking to buy up some routes in New Jersey. . . . Among out-of-town visitors noted here taking in the NAMM show were Johnny Fuller of Albany, N.Y.; Jake Friedman, Atlanta, Ga.; Ralph Calluci, Hartford, Conn.; and Jerry Golombo of Boston, Mass. . . . The only coward on coinrow was Dave Lowy, Davy Lowy & Co., who ran out of the city for a week. "When the weather cools down, I'll come back" stated Dave.

DALLAS, TEXAS

The Dewey Parson's are building a new home and making plans for open house. . . . That, we are anticipating. . . . Leo Dave, Dallas Coin Machine Co., is vacationing this week. . . . Likewise George and Susie Gribben of Rivera Dist. Co. . . . And George Vann of Walbox Sales is doing a mighty lot of fishing at Lake Texhoma. . . . Garland De Lemar, Shelby Music Co., took a degree in Masonry. . . . Just call Dele a Potential Potentate. . . . Mr. Wright of Wright Music Co, Texarkana, shopping in Dallas for new equipment. . . . Ray Baker, Paris, Texas, doing same. . . . Joe Steels, Houston, Texas, bought some "Photo Finishes" from Commercial Music Company. . . . Frank Emerson stopped by Commercial for several "Star Series" for his Greenville operation. . . . Senoritas Francis Roberts and Jerry McGrew, Commercial Music Co., returned from Mexico City with a Spanish accent. . . . J. L. Eaton and W. A. Groom chatted for fifteen minutes 'tother day, before realizing they had known each other for several years.

* * * * *

Monday was a busy day for distributors. . . . Jimmy Garrett, Longview, Texas; M. G. Kyser, Johnny's Music, Hillsboro; P. C. Harris, Knox City; M. C. Hicks—Denison, & Ray Robbins, Mineola, are just a few of the ops seen here and there. . . . B. H. Williams returned from vacation and is back in the groove again. . . . B. H. tells me that "Photo Finish" is now available and United's new "Shuffle Skill" is now on display at Commercial. . . . Herb Brown, Wichita Falls, busy as a bee getting equipment together before going back home.

Charlie Sage is sporting a convertible about town. . . . Bob Bryther, factory engineer with Bally, visiting Walbox Sales for several days and listens happily to the wonderful reports on the new Bally one-ball "Champion". . . . Ditto Mr. Edgeton, engineer with Automatic Products of Indianapolis. . . . Burial of Mrs. C. E. Womble was held in Dallas July 26. We offer our condolences to Mr. Womble, who has been in the coin machine business here for many years. . . . and is loved by all.

Runyon To Distribute "California Shufflepins" In N. Y., N. J., & Conn.

NEW YORK—Runyon Sales Company, with offices in this city and Newark, N. J., have been appointed distributors in the states of New York, New Jersey and Connecticut for "California Shufflepins", it was announced by Dan Lufkin, sales manager for U. S. Woodcraft Corporation,



BARNET B. SUGARMAN

Redondo Beach, California, the manufacturers.

Lufkin was in town all week conferring with Barney (Shugy) Sugarman, head of the Runyon firm.

"California Shufflepins" is now displayed at the Runyon showrooms, and operators are making some very complimentary comments about the playing features, and also about its mechanical construction. "We are very happy over the reception of this great amusement game" stated Sugarman, "and particularly pleased over the reaction of the operators, who have in many instances placed orders with us."

According to Lufkin, "California Shufflepins" has been given a thoro test for months on location, and has not only stood up mechanically, but has proved to bring in loads of dimes.

Well constructed, with a beautiful colored backboard, the game is played exactly as bowling, except the player slides discs toward a line up of lights depicting bowling balls. Each player gets 10 frames for a dime and as many as four can play at one time.

**YOU'LL OPEN YOUR EYES
IN SURPRISE WHEN YOU
SEE THE WONDERFUL
CONDITION AND AP-
PEARANCE OF THESE
5-BALL GAMES**

**READY TO PLACE ON LOCATION!
READY FOR IMMEDIATE SHIMPENT!**

Black Gold	\$159.50
Dallas	154.00
Floating Power	139.50
Magic	139.50
One Two Three	129.50
Pinch Hitter	159.50
Phoenix	130.00
Round Up	139.50
Screwball	104.50
Serenade	135.00
Speedway	104.50
St. Louis	159.50
Summertime	109.50
All Stars	175.00

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1/3 Deposit with order, Balance
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NEWARK 5, N. J.

Phone Blgelow 2-3600

Announcement To Our Operator Friends

Southern Automatic Music Company is relinquishing its franchise with the J. P. Seeburg Corporation. This means that we are discontinuing the distribution of all new and used music equipment.

Because this announcement will come as a surprise to our many friends in the industry, we feel that we should make clear, why we are taking this step.

Be assured, that this decision was not made easily. Our 14½ years' association with the J. P. Seeburg Corporation has been pleasant and satisfactory in every way.

We were one of the pioneers in the music business. We always felt that we sold a good product and gave good service, and were always concerned about the operators' welfare.

In this world of ever increasing specialization, and changing trends, we found it more and more difficult to do justice to our customers and friends by continuing to handle both music and games. Our chief aim has always been to maintain the high level of service for which we are known, and upon which our reputation and business has been built.

For these reasons and after a very thorough analysis of conditions in the music field generally, and its trend, we decided to step out of the music picture entirely, and center all of our efforts, knowledge and resources on the sales and service of games and other amusement equipment.

What does this change in policy mean to you? It is our earnest belief that we, as exclusive distributors of games and other amusement equipment, can now serve you even better than ever. Now we can concentrate our efforts in this field, without other interests, and so be even more alert to new ideas and values upon which you depend, to keep your business a live and growing thing.

Now we can give you even more personal attention, proving our products, before we offer them for sale, and advising you whenever you feel the need of our long and varied experience. Now we can do an even better service job. We will continue to work with manufacturers on new things to come, not only ideas, but also promotion work, which will interest the public into playing your machines.

We are not youngsters in the coin machine field; having to date spent over 25 years in it. During this quarter of a century, we have enjoyed a measure of success, but more than that, is the joy and satisfaction we have received from having started many hundreds of operators on the road to success. We have also lent a helping hand to many others who seemed at times to falter.

We have enjoyed many wonderful friendships. It is our intent and desire to spend many more years of activity in the coin machine field, with the same Southern Automatic policy. You can count on our continued sincere cooperation and the best in products and values.

May we hope to retain your friendship and business cooperation.

Joe Weinberger

Leo Weinberger

Sam Weinberger

And all your friends at

SOUTHERN AUTOMATIC MUSIC COMPANY, INC.

624 S. THIRD ST., LOUISVILLE 2, KY.

1329 SO. CALHOUN ST., FT. WAYNE 2, IND.

603 LINDEN AVE., DAYTON 3, OHIO

240 JEFFERSON ST., LEXINGTON 2, KY.

228 W. 7th ST., CINCINNATI 2, OHIO

325 N. ILLINOIS ST., INDIANAPOLIS 4, IND.

Minnesota Amusement Games Assn. To Hold Mid-Summer Meeting At Little Falls, Monday, August 15

MINNEAPOLIS, MINN.—The annual mid-summer luncheon meeting of the Minnesota Amusement Games Association will be held at Little Falls, Minn., on Monday, August 15. The members will gather in the air-conditioned club rooms of the American Legion Club, where luncheon will be served at 1:00 p.m. sharp, according to Ken Ferguson, publicity chairman.

Following the meal, Tom Crosby of Fairbault, Minn., president, will preside over the business matters.

Little Falls was the site decided upon by the committee for two reasons, explains Ferguson. First, the group desired to honor Vice-President Stanley Wosnak for his unusually fine

efforts and services rendered to the association. Little Falls is Wosnak's home town. Second consideration was the location of the city, which is situated about in the center of the state, thereby making it convenient for all members throughout the state.

Coinmen are requested to communicate with Wosnak at Stanley's Music Company, Little Falls, so that he can make proper room reservations at the hotel.

"We chose a Monday for the meeting," reported Crosby, "so that our members could bring along their wives and families a few days earlier and enjoy a week-end. There are many good resorts in the vicinity and the fishing is plentiful."

Traveling For AMI



JACK MITNICK

NEW YORK — Jack Mitnick, regional sales representative for AMI, Inc., left for an extensive tour thru Georgia, Alabama, Tennessee, and will finish up in Pittsburgh, Pa. In previous weeks, Mitnick visited thru-out Maryland, Virginia, North and South Carolina.

FOR SALE! SEVERAL 1949 SEEBURG 100 SELECTOMATICS

Slightly **\$750.00**

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BELLS!**

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in stock.

FRIEDMAN

AMUSEMENT COMPANY

441 Edgewood Ave. S. E., Atlanta, Ga.
AUTHORIZED BELL-O-MATIC DISTRIBUTOR



CALIFORNIA CLIPPINGS

We noted a Gottlieb "Buttons and Bows" at Badger Sales and got thinking it might be a nice gimmick for the game mfrs. to make tie-in plug deals with the song publishers regularly . . . "Again" would be a natural and "Some Enchanted Evening" suggests a fair handle but it might get a little awkward when you got off on such items as "I Don't See Me In Your Eyes Anymore," "Baby, It's Cold Outside" and "You're Breaking My Heart"—that one for sure not . . . United's "Shuffle Skill" now set up on General Music floor alongside Chicago Coin's "Bango," Fred Gaunt telling us that both have their boosters among ops . . . Solotone shop still working away steadily though we understand that L. B. McCreary and Forrest Wilson aren't pushing too hard at selling their new radio-record-tele remote combos but are doing a very effective job of installation and operation on locations all the way up through British Vancouver and Canada . . . Not much activity in evidence at C. A. Robinson's but Charlie usually seems to get his share of business in the Nevada area.

Aubrey Stemler, as promised, had his window plastered (no pun) this week with blurb sheets on his anti-hangover pill, the name changed from Tips to NH (no hangover) . . . We're still waiting for him to prove how wonderful they are, with Aubrey supplying the Scotch . . . Nels Nelson going great guns with his "Little Squirt" despite the vacation doldrums being felt on the regular Ray Powers music and board biz . . . Ray will be in this week from Sacramento, where things ironically are a little quieter since the state legislators went home . . . Jack Simon says Bally's "Champion" proving that—and he's waiting on Gottlieb's new 5-ball, "Three Musketeers" . . . Said hello to Phil Robinson as he dashed down the street with a "Bango" gleam in his eye . . . Found Dannie Jackson, Sammie Donin and Georgie Warner doing a postmortem on the day's business when we dropped by . . . They were all dryeyed, so it couldn't have been too bad . . . Paul Laymon has been named as the sole distrib of Modern Scoreboards in L. A. area, with the mfr. Modern Amusement Co. in Long Beach also handling sales . . . In on the Row: Thomas Workman from El Monte . . . Roy C. Jones Jr. of Inyokern . . . Jimmy Marshall from Glendale . . . Merced's Joe N. James . . . Johnny Glover of Tustin . . . E. T. Shields from Riverside.

Most all of the record manufacturers away visiting the NAMM show in New York City. Reports coming back indicate some very nice biz deals set, even tho the weather was far from that we lucky Californians enjoy.

MINNEAPOLIS—ST. PAUL, MINN.

Lou Rubin of the Lieberman Music Company, Minneapolis, became the proud father of an eight pound bouncing baby boy. His wife and child are doing very nicely, and so is Lou . . . The stork also flew over the house of Sam Sigel of the Hy-G Music Company. Sammy became the father of a 2nd son . . . Jes Marquessee, for many years operator and distributor at Fargo, North Dakota passed away Tuesday, July 19, 1949. Jess will be missed by many of his friends.

Bob Aherin of La Moure, North Dakota, spending several days in Minneapolis calling on a few of the distributors. He reports that business has been holding up rather well . . . Clare Nitteburg of Castlewood, South Dakota in Minneapolis for the day, accompanied by his wife and mother . . . Andy Bena of Ironwood, Michigan, making his usual trip to the Twin Cities for a day or so . . . August Streyle of Hazleton, North Dakota in Minneapolis for a few days just taking life easy before returning home to his operations and farms.

Mr. and Mrs. Wade Carpenter of Bemidji, Minnesota, sweltering under the Twin Cities heat and anxious to get back to the breezy northland . . . Gordon Wornson of Kasota, Minnesota, taking the day off visiting a few jobbers in Minneapolis . . . We hear that The Silent Sales Company of Minneapolis, last week completed a deal which made them the owners of a brand new route, having bought out the Minnesota Machine Company . . . Charlie Bohnen of St. Cloud, Minnesota in town for just the day . . . Don Ehman of Winona, Minnesota also in Minneapolis for the day . . . Mr. and Mrs. Fred Almer of Cloquet, Minnesota in town buying records.

Andrew Markfelder of Staples, Minnesota, in town picking up miscellaneous supplies . . . The Hy-G Music Company was just made distributor for Universal Industries, Chicago, handling their product, the new "Photo Finish."

The Club Carnival in Minneapolis is turning away people whom are anxious to see Joan Edwards and Buddy Lester who are appearing for two weeks . . . The annual aquatennial in Minneapolis is in full swing with celebrities from all over the country appearing here. Vice-president Barkley attended the ceremonies . . . Comedian Bob Hope is master of ceremonies and headed a large studded cast of celebrities during the two hour show and broadcast in Minneapolis. Arthur Godfrey flew into Minneapolis in his own plane to appear in the show, and also made several appearances.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—New Non-Selective Solotone Boxes and amplifiers. State lowest price and quantity. TEL-O-WIRE MUSIC CO., 276 HIGH ST., HOLYOKE, MASS.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Wurlitzer 1100's and 780E's; Seeburg '46 and '47 and 100 Records; Bally Triple Bells; Mills Panorams and 1c Phonographs. Cash Ready. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: Superior 4600.

WANT—K.O. Fighter. State cash price and condition. MAC SANDERS, 2846 W. PICO, LOS ANGELES, CALIF.

FOR SALE

FOR SALE—Reconditioned Music: Wurlitzer: 61 Counter model w/new trays \$69.50 w/stand; 600, light weight pickup \$89.50. Seeburg: 46M \$299.50; 47M \$379.50. Appear and perform like new. 1/3 deposit, balance C.O.D. Wire or write: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N.Y. or phone LI 9106.

FOR SALE—Games complete and in good order. Packed to ship. Advance Rolls \$39.50; Midget Skee Ball \$199.50; Roll-A-Score \$39.50; Strikes 'N Spares \$129.50; Mimi Steel Ball RD \$24.50; Hawaii Steel Ball RD \$24.50; 9 Ft. Skee Ball \$39.50; Rock-Ola Standard \$74.50; Rock-Ola DeLuxe, 1 plastic cracked \$79.50. WANT—Telequiz \$200. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L.I., N.Y.

FOR SALE—Phil Mason's first sale at new quarters. 5 Wurlitzer 1015 \$299.50; 3 Wurlitzer 1017 Hide-away \$225; 3 Wurlitzer 1080, write; 4 Wurlitzer 1100, write; 3 Wurlitzer 750 \$150; 3 Wurlitzer 700 \$140. \$5 extra for crating. Note new address: MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N.J. Phone: ESsex 5-6458.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. **ECONOMY SUPPLY COMPANY**, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Bermuda RD \$75; Melody RD \$75; Cover Girl RD \$60; Tropicana RD \$50; Singapore RD \$45; Hawaii RD \$40; Advance Roll \$50. **WANT—Bing-A-Rolls. MO-HAWK SKILL GAMES CO.**, 67 SWAGGERTOWN ROAD, SCHEENECTADY 2, N. Y.

FOR SALE—Total Rolls \$25; Advance Rolls \$45; Hy-Rolls \$85; Two-man rolldown "Turf Champs" \$200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. **JOHNNY HAWLEY**, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—DeLuxe Draw Bells \$235; Standard \$175; Double Up \$250; Wild Lemon \$275. All very clean. One-third deposit. **CENTRAL**, 1523 GRAND, KANSAS CITY, MISSOURI.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. **X-Cel NOVELTY CO.**, 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Aireon Blonde Bombshells and Fiestas, latest mechanisms and all improvements. Machines almost like new. \$239.50 ea. Lots of 5—\$229.50 ea. 1/3 deposit, balance C.O.D. Write or wire **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. **MILTON BRAUN**, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: **GATEWAY AMUSEMENT CO.**, 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—18 Panorams, tip top shape, \$125 ea. Panoram Peeks, extra. Crating \$5 extra. 2 Pitch 'Em & Bat 'Em \$200 ea.; 1 Hy-Roll \$125; 3 Seeburg 146 \$300 ea. **DAVE LOWY & CO.**, 594 TENTH AVE., NEW YORK, N.Y. Tel.: CH4-1100.

FOR SALE—Sensational new life—more dollars. Moving Target on Dale Guns and Chicoin's Pistol \$39.50. Send your machine freight prepaid and \$39.50, and we will return your machine with Moving Target the same freight prepaid back to you. **WEST SIDE DISTRIBUTING CORP.**, 612 TENTH AVE., N.Y.

FOR SALE—Speedway \$125; Robin Hood \$115; Temptation \$125; Bang-A-Fitty, cleaned and ready for location \$25; Williams Box Score \$100; 1 used Hi Lo Pool Table, like new \$75; Used Chicago Coin Rebounds \$150 ea. **A. P. SAUVE & SON**, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

FOR SALE—Square Amusement Ski Balls \$95; Bally Hy-Rolls \$90; Heavy Hitters \$65; Sportsman Rolls \$80; Tom Tom's \$60; Pokerino's \$70. All games just off location and in perfect condition. 1/3 deposit, balance C.O.D. **PEDICORD & MOORE**, 309 W. SPRAGUE AVE., SPOKANE, WASH.

FOR SALE—Wooden Ball Rolldowns: Total Rolls \$39.50 ea.; Tin Pan Alley \$39.50; Advance Rolls \$49.50 ea.; 12 1/2' Barrel Roll crated \$89.50. 1/3 deposit, balance C.O.D. Wire or write: **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N.Y. or phone LI 9106.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds \$25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy \$19 ea. Sky Blazer and Streamliner \$10 ea. **C & M SPECIALTY CO.**, 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—20 Super DeLuxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. \$184.50 ea. Lots of 5—\$174.50 ea. 1/3 deposit, balance C.O.D. Write or wire **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N.Y., or phone LI 9106.

FOR SALE—Rock-Ola Bar and Wall Boxes, 1940 A.C. and D.C., \$4 each, six for \$25. **COAST AMUSEMENT COMPANY**, 827 S.W. 13th AVE., PORTLAND, ORE.

FOR SALE—A Money Maker! Route in South Alabama resort area. 18 phonographs, 7 pinballs, 16 slots and consoles, 1949 truck, all equipment. Low overhead, excellent earnings. \$18,000. **GULF AMUSEMENT COMPANY**, ROBERTSDALE, ALA. Tel.: 15.

FOR SALE—One Two Three \$135; Temptation \$105; Gizmo \$95; Thrill \$100; Robin Hood \$70; Humpty Dumpty \$65; Triple Action \$70; Wisconsin \$55; Carnival \$100; Trinidad \$90; King Cole \$100; Crazy Ball \$80; Contact \$60; Watling Scale \$50. **AUTOMATIC MUSIC CO.**, 703 MAIN ST., BRIDGEPORT, OHIO. Phone: 750.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. **WOLFE MUSIC CO.**, 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. **F. A. B. DISTRIBUTING CO., INC.**, 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. **CONSOLE DISTRIBUTING CO.**, 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—1 '48 Aireon Coronet, brand new \$299.50. 1/3 deposit, balance C.O.D. Write or wire **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. **LEHIGH SPECIALTY CO.**, 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—100 Silver King post-war Ball Gum Vendors, like new, thoroughly reconditioned. Lots of 10 \$7.45 ea., lots of 50 \$6.95 ea. 1/3 deposit, balance C.O.D. Wire or write: **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N.Y. or phone LI 9106.

FOR SALE—Best Buy in Television. Big 61 sq. in. picture. Built in Antennae—straight AC receiver. Wide band pass. Automatic gain control. No flicker—locked in picture. Super sensitive—brings in fringe area receptions. Our price \$199.50. Satisfaction guaranteed or money refunded. **ADVANCE MUSIC CO.**, 1606 GRAND AVE., KANSAS CITY, MISSOURI.

FOR SALE—Music Route—35 Wurlitzers, Seeburgs. All on location in South Texas. Requires three days work a week. Net over \$7,500 last year. Write: **BOX 193, c/o THE CASH BOX, EMPIRE STATE BLDG.**, NEW YORK 1, N.Y.

FOR SALE—Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. **HODGES SALES CO.**, BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—5 Panorams, excellent condition \$150 ea., lot \$675; 27-800' reels \$18 ea. 1/3 deposit, balance C.O.D. Wire or write: **ALFRED SALES, INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—1 Topic, 1 Frisco, 1 Air Circus, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venus, 1 Champ \$7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Superliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up \$10 ea.; 2 Play Boys \$15 ea.; 1 Fiesta \$20; 1 Tornado \$25. **K. C. NOVELTY CO.**, 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-6391 or 7-4641.

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) **WESTERN DISTRIBUTORS**, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—1 5c DX Jennings Chief \$125; 1 25c DX Jennings Chief \$125; 1 25c SDX Jennings Chief \$135; 2 5c Mills Golden Falls HL \$125 ea.; 2 10c Mills Golden Falls HL \$125 ea. **AUTOMATIC AMUSEMENT CO.**, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. **AUTOMATIC GAMES COMPANY**, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Reconditioned Bally One-Balls: Victory Specials \$54.50 ea.; 10 Bally 25 cycle Victory Specials \$49.50 ea.; Special Entries \$94.50 ea.; Jockey Specials \$159.50 ea.; Gold Cups \$199.50 ea. 1/3 deposit, balance C.O.D. Wire or write: **ALFRED SALES INC.**, 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Will accept trades. **DAVE LOWY & COMPANY**, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. **RE-SHARP NEEDLE SERVICE**, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Bnckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonns. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin \$3.95; No. 110 Bally and Williams Thumper Kit \$3.95; No. 111 Genco Thumper Kit \$3.95. Any of above kits with relays \$5.85. Exhibit "Contact" Kicker Kits, \$6.95; Exhibit Flipper Kits No. 288E \$3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. **BLOCK MARBLE CO.**, 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. **BELMONT RADIO SUPPLY**, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. **ENGLISH SALES COMPANY**, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL.	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	45.00	60.00
616 ILL.	44.50	46.50
616A	25.00	39.50
716A	25.00	39.50
24	44.50	59.50
600 R	74.00	100.00
600 K	79.00	99.50
500	69.50	110.00
500 A	65.00	110.00
500 K	65.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	49.00	69.50
71 (Counter)	50.00	75.00
81 (Counter)	75.00	85.00
700	125.00	140.00
750 M	125.00	199.50
750 E	169.00	199.50
780M Colonial	99.50	225.00
780 E	119.50	129.50
800	115.00	129.50
850	115.00	129.50
950	99.50	125.00
1015	299.50	379.50
1017 Hideaway	225.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	24.95
3045 Wall Box	14.50	19.50
3020 Wall Box	34.50	50.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c		
Wire	2.50	5.00
100 Wall Box 10c 30c		
Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c		
Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	3.50	20.00
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25		
Wireless	9.00	15.00
125 Wall Box 5/10/25		
Wire	4.50	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	64.50
Royale	25.00	50.00
Regal	64.50	69.50
Regal RC	69.50	89.50
Gem	44.50	109.50
Classic	59.00	79.00
Classic RC	59.50	149.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	69.50	129.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75.00	109.00
Major RC	79.50	149.50
Envoy	79.50	129.50
Envoy RC	89.50	129.50
Vogue	70.00	79.00
Vogue RC	79.50	159.50
Casino	49.50	64.50
Casino RC	69.50	89.50
Commander	69.50	84.50
Commander RC	85.00	119.50
Hi Tone 9800	99.50	134.50
Hi Tone 9800 RC	99.50	139.50
Hi Tone 8800	99.50	134.50
Hi Tone 8800 RC	99.50	139.50
Hi Tone 8200	109.50	134.50
Hi Tone 8200 RC	119.00	179.50
146 S ('46)	299.50	350.00
146 M	299.50	350.00
147 S	350.00	450.00
147 M	379.50	450.00
148 S	475.00	485.00
148 M	485.00	519.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	15.00
5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	2.50	10.00

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic		
Wire	5.00	22.50
5, 10, 25c Wallomatic 3		
Wire	10.00	19.50
5, 10, 25c Baromatic		
Wireless	24.50	29.50
5, 10, 25c Wallomatic		
Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	49.50
Monarch	29.50	49.50
Std Dial-A-Tone	69.50	89.50
'40 Super Rockolite	59.50	79.50
Counter '39	19.50	39.50
'39 Standard	59.50	79.50
'39 DeLuxe	59.50	79.50
'40 Master Rockolite	55.00	79.00
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	5.00	9.50
Bar Box	5.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	49.50
Playmaster & Spectra-		
vox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	219.00	295.00
1424 Phono	298.50	349.50
1426 Phono	229.00	279.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar		
Box	17.50	22.50
Manhattan	285.00	350.00
Model 7 Phono	139.50	195.00
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	40.00	59.50
Empress	50.00	69.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	299.50	345.00

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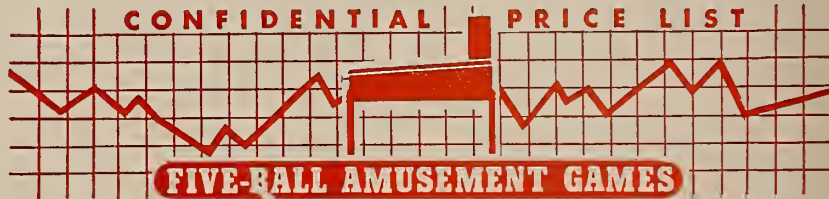
Hi-Boy (302)	75.00	150.00
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	399.50	529.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	149.50	184.50
Blonde Bomber	195.00	239.50
Fiesta	200.00	239.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	249.50	299.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carillon Speaker	22.50	



ABC Bowler	19.50	30.00
Ali Baba	89.50	119.50
Alice	99.50	104.50
Amber	10.00	34.50
Aquacade	149.50	164.50
Arizona	12.50	14.50
Baby Face	129.50	155.00
Baffle Card	14.50	19.00
Ballerina	79.50	89.50
Ballyhoo	14.50	17.50
Banjo	59.50	79.50
Barnacle Bill	99.50	134.50
Bermuda	49.50	89.50
Big Hit	14.50	17.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	139.50	169.50
Black Gold	152.50	169.50
Blue Skies	89.50	129.50
Bonanza	27.50	37.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	149.50	169.50
Bowling League	19.50	24.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	19.50	29.50
Buccaneer	109.50	139.50
Build Up	65.00	80.00
Buttons & Bows	149.50	164.50
Caribbean	69.50	99.00
Carnival	89.50	124.50
Carolina	139.50	165.00
Carousel	14.50	29.50
Catalina	44.50	69.50
Chico	129.50	149.50

Cinderella	69.50	109.50
Circus	74.50	90.00
Cleopatra	64.50	89.50
Click	14.50	35.00
Coed	49.50	89.50
Contact	42.50	99.50
Cover Girl	64.50	69.50
Crazy Ball	74.50	99.50
Cross Line	14.50	25.00
Crossfire	14.50	29.50
Cyclone	12.50	29.50
Dallas	149.50	154.50
Dew Wa Ditty	99.50	109.50
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	14.50	20.00
El Paso	139.50	159.50
Fast Ball	10.00	19.50
Fiesta	19.50	25.00
Flamingo	22.50	29.50
Floating Power	124.50	159.50
Flying Tiger	10.00	17.50
Flying Trapeze	20.00	32.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	19.50	29.50
Gizmo	59.50	119.50
Glamour	24.50	29.50
Gold Ball	17.50	29.50
Gold Mine	59.50	69.50
Grand Award	132.50	159.50
Gun Club	14.50	17.50
Harvest Moon	139.50	149.50
Havana	19.50	27.50

FIVE-BALL AMUSEMENT GAMES (Cont.)

Hawaii	19.50	29.50	Screwball	79.50	119.50
Hi Dive	14.50	19.50	Scoop	15.00	24.50
Hi Hat	10.00	15.00	Score-A-Line	20.00	39.50
Hi-Ride	20.00	30.00	Sea Breeze	10.00	22.50
Hit Parade	129.50	149.50	Sea Power	35.00	49.50
Hold Over	10.00	24.50	Sea Hawk	20.00	39.50
Holiday	119.50	149.50	Sea Isle	15.00	29.50
Hollywood	14.95	19.50	Serenade	119.50	134.50
Honey	12.50	29.50	Shanghai	60.00	79.50
Horoscope	12.50	15.00	Shangri La	12.50	15.00
Humpty Dumpty	54.50	89.50	Shooting Stars	15.00	22.50
Idaho	10.00	17.50	Short Stop	49.50	64.50
Jack 'N Jill	89.50	104.50	Show Boat	124.50	149.50
Jamboree	79.50	89.50	Show Girl	14.50	20.00
Jungle	12.50	15.00	Silver Spray	14.95	19.50
Kilroy	19.00	25.00	Silver Streak	14.50	32.50
King Cole	99.50	109.50	Singapore	29.50	59.50
Kismet	17.50	32.50	Sky Line	16.50	29.50
Knock Out	12.50	14.50	Sky Ray	12.50	19.50
Lady Robin Hood	54.50	115.00	Slap the Jap	14.50	39.50
Landslide	19.50	29.50	Slugger	14.50	19.50
Laura	10.00	17.50	Smarty	10.00	17.50
League Leader	10.00	14.95	Smoky	12.50	14.50
Leap Year	69.50	75.00	South Paw	15.00	25.00
Legionnaire	19.50	35.00	South Seas	10.00	19.50
Liberty	10.00	14.50	Speed Ball	14.95	32.50
Lightning	14.50	39.50	Speed Demon	15.00	29.50
Line Up	25.50	29.50	Speedway	95.00	125.00
Lucky Star	12.50	29.50	Spellbound	10.00	19.00
Magic	139.50	147.50	Spinball	75.00	99.50
Maisie	14.50	25.00	Sports	19.50	25.00
Majors '49	159.50	165.00	Sports Parade	12.50	15.00
Major League Baseball	79.50	85.00	Spot-A-Card	25.00	29.50
Manhattan	29.50	45.00	Spot Pool	12.50	34.50
Mardi Gras	84.50	99.50	Stage Door Canteen	12.50	22.50
Marines-At-Play	12.50	15.00	Stars	15.00	19.50
Marjorie	39.50	49.50	Star Attraction	10.00	19.50
Mam-selle	14.50	17.50	Stardust	69.50	99.50
Merry Widow	84.50	99.50	Starlite	34.50	40.00
Melody	39.50	59.50	State Fair	10.00	14.50
Metro	17.50	27.50	Step Up	10.00	17.50
Mexico	19.50	27.50	Stormy	69.50	79.50
Miami Beach	15.95	17.50	Stratoliner	14.50	49.50
Midget Racer	19.50	34.50	Streamliner	10.00	14.50
Miss America	14.50	24.50	Summertime	94.50	119.50
Monicker	10.00	17.50	Sun Beam	19.50	29.50
Monterrey	65.00	74.50	Sunny	49.50	69.50
Moon Glow	120.00	139.50	Supercharger	15.00	24.50
Morocco	89.50	129.50	Superliner	10.00	12.50
Mystery	14.50	29.50	Superscore	10.00	20.00
Nevada	22.50	29.50	Surf Queens	10.00	19.50
Nudgy	19.50	29.50	Suspense	10.00	24.50
Oh Boy	15.00	29.50	Swanee	159.50	169.50
Oklahoma	12.50	17.50	Tally Ho	15.00	34.50
One Two Three	120.00	135.00	Target Skill	12.50	19.50
Opportunity	19.50	25.00	Telecard	144.50	149.50
Oscar	22.50	24.50	Temptation	100.00	129.50
Paradise	87.50	99.50	Tennessee	65.00	95.00
Phoenix	115.00	130.00	Three Feathers	184.50	189.50
Pinch Hitter	149.50	175.00	Thrill	89.50	109.50
Pin Up Girl	15.00	29.50	Topic	7.50	17.50
Play Ball	15.00	19.50	Tornado	17.50	32.50
Play Boy	14.50	19.50	Torchy	29.50	39.50
Progress	15.00	25.00	Towers	12.50	15.00
Puddin' Head	109.50	125.00	Trade Winds	64.50	104.50
Rainbow	99.50	119.50	Treasure Chest	22.50	42.50
Ramona	114.50	149.50	Trinidad	59.50	90.00
Rancho	89.50	104.50	Triple Action	69.50	99.50
Ranger	15.00	17.50	Tropicana	37.50	39.50
Repeater	16.50	29.50	Tucson	129.50	154.50
Rio	14.50	27.50	Virginia	74.50	89.50
Riviera	17.50	25.00	Vanities	20.00	34.50
Rocket	14.50	19.50	Vogue	15.00	29.50
Rondevoo	99.50	109.50	Wagon Wheels	12.50	22.50
Round Up	137.50	144.50	West Wind	15.00	20.00
St. Louis	149.50	164.50	Wild Fire	19.50	30.00
Sally	84.50	124.50	Wisconsin	54.50	85.00
Samba	69.50	99.50	Yankee Doodle	15.00	29.50
Saratoga	110.00	127.50	Yanks	54.50	79.50
School Days	15.00	17.50	Zig Zag	12.50	15.00

CONFIDENTIAL PRICE LIST

SHUFFLEBOARDS

NEW

(ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super DeLuxe, 18', 20' and 22'	\$653.00	Nu-Art DeLuxe 20', 22'	545.00
American Cushion and Rebound	640.00	Nu-Art Shuffle Bowl 16'	545.00
Mecury 18', 20' and 22'	595.00	Purveyor Sportsman 22'	
Mero 22'		Rock-Ola Standard 22'	665.00
Monarch 22'		Shuffleback 90"	450.00
National DeLuxe '49er		Shuffleboard Specialists 16', 22'	395.00
Nu-Art Black Diamond 20', 22'	495.00	Super Steel 22'	595.00
		Special	195.00
		Valley DeLuxe	
		Western 22'	650.00
		World Wide Official 22'	395.00

USED SHUFFLEBOARDS

American	\$225.00-\$495.00	National	\$200.00	\$300.00
Chicago Coin ShuffleKing Rebound			99.50	174.50

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ARCADE EQUIPMENT

Allite Strikes 'N Spares	129.50	275.00	Keeney Air Raider	69.50	95.00
Boomerang	34.50	50.00	Keeney Anti Aircraft Br	15.00	25.00
Bally Basketball	34.50	100.00	Keeney Anti Aircraft Bl	35.00	65.00
Bally Bowler	225.00	275.00	Keeney Sub Gun	69.50	95.00
Bally Convoy	50.00	100.00	Keeney Texas Leaguer	24.50	45.00
Bally Defender	89.50	100.00	Kirk Night Bomber	50.00	119.50
Bally Eagle Eye	39.50	49.50	Liberator	59.50	79.50
Bally Heavy Hitter	55.00	65.00	Lite League	49.50	69.50
Bally King Pin	35.00	45.00	Mutoscope Ace Bomber	79.50	125.00
Bally Lucky Strike	45.00	69.50	Muto. Atomic Bomber	125.00	195.00
Bally Rapid Fire	69.50	85.00	Mutoscope Dr Mobile	95.00	175.00
Bally Sky Battle	40.00	100.00	Mutoscope Photomatic		
Bally Torpedo	25.00	54.50	(Pre-War)	225.00	395.00
Bally Undersea Raider	95.00	119.50	Mutoscope Sky Fighter	40.00	100.00
Bank Ball	45.00	95.00	Periscope	59.50	79.50
Bowl-a-Way	45.00	99.50	Quizzer	199.50	299.50
Bowling League	35.00	45.00	Rockola Ten Pins LD	19.50	39.50
Buckley DeLuxe Dig	65.00	99.50	Rockola Ten Pins HD	29.50	49.50
Buckley Treas Is Dig	99.50	115.00	Rockola World Series	75.00	95.00
Champion Hockey	55.00	85.00	Scientific Baseball	49.50	75.00
Chicoin Basketball			Scientific Basketball	59.50	75.00
Champ	169.50	249.50	Scientific Batting Pr	59.50	79.50
Chicoin Goalee	74.50	129.50	Scientific Pitch 'Em	200.00	275.00
Chicoin Hockey	69.50	85.00	Seeburg Chicken Sam	35.00	95.00
Chi Midget Skee	199.50	295.00	Seeburg Shoot the Chute	69.50	89.50
Chicoin Pistol	219.50	239.50	Skee Barrell Roll	65.00	79.50
Chicoin Roll-A-Score	39.50	69.50	Skill Jump	25.00	39.50
Evans Bat-A-Score	224.50	295.00	Super Torpedo	25.00	79.50
Evans In the Barrel	39.50	52.50	Supreme Bolascor	95.00	109.50
Evans Super Bomber	104.50	129.50	Supreme Gun (Rev)	25.00	35.00
Evans Play Ball	50.00	69.50	Supreme Skee Roll	39.50	49.50
Evans Ten Strike LD	24.50	35.00	Supreme Skill Roll	35.00	69.50
Evans Ten Strike HD	24.50	32.50	Supreme Rocket Buster	49.50	109.50
Evans Ten Strike '46	39.50	69.50	Tail Gunner	30.00	49.50
Evans Tommy Gun	34.50	85.00	Telequiz	329.50	375.00
Exhibit Dale Gun	137.50	179.50	Warner Voice Record	49.50	69.50
Exhibit Rotary Mdsr	225.00	275.00	Western Baseball '39	20.00	39.50
Exhibit Merchantman			Western Baseball '40	59.50	69.50
Roll Ch Digger	95.00	99.50	Whizz	29.50	69.50
Exhibit Vitalizer	49.50	95.00	Wilcox-Gay Recordio	225.00	249.50
Genco Bank Roll	24.50	34.50	Williams' All Stars	134.00	199.50
Genco Play Ball	29.50	79.50	Williams' Box Score	55.00	100.00
Groetchen Met. Typer	150.00	195.00	Wurlitzer Skee Ball	75.00	150.00
Hoop-A-Roll	54.50	79.50			
Jack Rabbit	94.50	129.50			

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ROLL DOWNS

ABC Roll Down	37.50	52.50	Hy-Roll	85.00	150.00
Arrows	39.00	65.00	Melody	50.00	75.00
Auto Roll	50.00	54.50	One World	49.50	69.50
Bermuda	50.00	75.00	Pro-Score	75.00	115.00
Big City	34.50	50.00	Singapore	35.00	45.00
Bing-A-Roll	169.50	225.00	Sportsman Roll	24.50	65.00
Buccaneer	49.50	64.50	Super Score	49.50	60.00
Chicoin Roll Down	24.50	40.00	Super Triangle	34.50	49.50
Cover Girl	34.50	60.00	Tally Roll	34.50	49.50
Genco Advance Roll	35.00	69.50	Tri-Score	34.50	49.50
Genco Total Roll	25.00	50.00	Tin Pan Alley	59.50	75.00
Hawaii Roll Down	24.50	40.00	Tropicana	24.50	50.00

CONFIDENTIAL PRICE LIST

CONSOLES

5c Baker's Pacer DD	40.00	69.50	Club Bells 25c	52.50	145.00
25c Baker's Pacer DD	45.00	79.50	Club House	10.00	25.00
5c Baker's Pacer Std	39.50	44.50	DeLuxe Club Console	469.50	529.00
Bally Draw Bell 5c	139.50	224.50	Super DeLuxe Club Console	489.50	545.00
Bally Draw Bell 25c	224.50	249.50	Double Up	245.00	285.00
Bally DeLuxe Draw Bell 5c	159.50	259.50	Evans' Challenger '47 5-25c	200.00	275.00
Bally DeLuxe Draw Bell 25c	269.50	279.50	Evans' Races—FP, PO	249.50	449.50
Bangtails '41	10.00	34.50	Evans' Gal. Dom. '47	224.50	349.50
Bangtails '46	169.50	189.50	Fast Time FP	25.00	39.50
Bangtails '47	125.00	195.00	Fast Time PO	25.00	39.50
Bangtails '47, Comb.	225.00	275.00	Galloping Domino (41)	20.00	59.50
Bangtails '48	275.00	295.00	Galloping Domino (42)	30.00	59.50
Big Game PO	29.50	69.50	Gold Nugget 5-5c	295.00	399.50
Big Game FP	29.50	69.50	Gold Nugget, 5-25c	399.50	439.50
Big Inning	210.00	279.50	Hi-Boy 5c	165.00	225.00
Big Top PO	35.00	69.50	Hi-Boy 25c	195.00	269.50
Big Top FP	35.00	69.50	High Hand	29.50	99.50
Bob Tail PO	30.00	35.00	Jennings Challenger 5-25c	195.00	295.00
Bob Tail FP	39.50	59.50	Jennings Club Console (late)	450.00	499.00
Casino Bell 5c	275.00	400.00			
Club Bells	49.50	69.50			

CONFIDENTIAL PRICE LIST

CONSOLES

Jumbo Parade Comb.	49.50	85.00	Skill Time '38	10.00	25.00
Jumbo Parade FP	29.50	69.50	Skill Time '41	19.50	35.00
Jumbo Parade PO	29.50	69.50	Sun Ray	30.00	69.50
Jumbo Parade 25c	49.50	70.00	Super Bell 5c Comb.	49.50	79.50
Kentucky Club	39.50	59.50	Super Bell 25c Comb.	59.50	70.00
Leng Shot '48	475.00	650.00	Super Bell Two Way		
Lucky Lucre 5-5	39.50	45.00	5-5	75.00	95.00
Lucky Lucre 5c	49.50	89.50	Super Bell Two Way		
Lucky Lucre 25c	75.00	89.50	5-25	75.00	89.50
Lucky Star	39.50	69.50	Super Bell Four Way		
Mills 4 Bells	69.50	99.50	5-5-5-5	79.50	95.00
Mills 3 Bells	95.00	159.50	Super Bell Four Way		
Mills '47 3 Bells	225.00	275.00	5-5-5-25	79.50	169.50
Mills '48 3 Bells	245.00	275.00	Super Bell Four Way		
Paces Races Bl Cab	10.00	29.50	5-5-10-25	179.50	192.50
Paces Races Br Cab	15.00	39.50	Super Bonus Bell 5c		
Paces Races Red Arrow	20.00	49.50	FP & PO	160.00	249.50
Paces '39 Saratoga	10.00	39.50	Super Bonus Bell 5c-25c		
Paces Saratoga w rails	25.00	69.50	FP & PO Combo	265.00	399.50
Paces Saratoga no rails	25.00	39.50	Super Bonus Bell 5c-5c		
Paces Saratoga Comb.	39.50	69.50	FP & PO Combo	265.00	350.00
Paces Saratoga Jr. PO	25.00	49.50	Super Bonus 5-5-5	400.00	595.00
Paces Saratoga Sr. PO	37.50	69.50	Super Bonus 5-5-25c	340.00	424.50
Paces Reels Comb.	49.50	69.50	Super Bonus Bell		
Paces Reels Jr. PO	39.50	69.50	5-10-25c PO	415.00	525.00
Paces Reels Sr. PO	50.00	69.50	Super Track Time	30.00	89.50
Paces Reels w rails	29.50	69.50	Super Track Time TKT	30.00	69.50
Paces Reels no rails	24.50	39.50	Track Odds	189.50	195.00
Paces Twin 5-5	25.00	49.50	Track Odds Daily Dbl.	245.00	325.00
Paces Twin 5-10	25.00	49.50	Track Odds DD JP	289.50	395.00
Paces Twin 10-25	25.00	49.50	Track Odds '48, 5c	775.00	
Paces Twin Console			Track Odds '46	225.00	299.50
5-25	89.50	99.50	Track Time '39	39.50	59.50
Pastime	79.50	150.00	Track Time '38	30.00	60.00
Reserve Bell	245.00	349.50	Track Time '37	29.50	
Roll 'Em	32.50	39.50	Triple Bell 5-5-5	249.50	395.00
Silver Moon Comb.	49.50	69.50	Triple Bell '47 5-5-25	249.50	399.50
Silver Moon PO	29.50	69.50	Triple Bell '47 5-10-25	249.50	399.50
Silver Moon FP	29.50	69.50	Triple Entry	49.50	89.50
Silver Moon 10c	49.50	69.50	Wild Bell 5-25c	399.50	575.00
Silver Moon 25c	55.00	79.50	Wild Lemon	239.00	299.50
Skill Time '37	10.00	19.50	Winterbook	269.50	395.00

CONFIDENTIAL PRICE LIST

ONE-BALLS

Big Game PO	10.00	25.00	Pastime (Rev)	14.50	39.50
Big Parley	49.50	69.50	Pacemaker PO	15.00	35.00
Big Prize FP	20.00	30.00	Pimlico FP	15.00	29.50
Big Prize PO	15.00	20.00	Race King (Rev)	29.50	39.50
Blue Grass FP	10.00	25.00	Record Time FP	22.50	59.50
Blue Ribbon PO	20.00	35.00	Rockingham	59.50	99.50
Citation	300.00	399.50	Santa Anita	10.00	20.00
Club Trophy FP	24.50	50.00	Sport Event FP	19.50	51.50
Contest FP	30.00	45.00	Sky Lark FP & PO	30.00	59.50
Daily Races	39.50	79.50	Special Entry	79.50	129.50
Dark Horse FP	10.00	15.00	Sport Special FP	10.00	30.00
'41 Derby FP	20.00	29.50	Sport Page PO	19.50	35.00
Dust Whirls	49.50	65.00	Spinning Reels PO	19.50	25.00
Entry	89.50	149.50	Sport King PO	20.00	22.50
Favorite	59.50	79.50	Stepper Upper PO	15.00	50.00
Gold Cup	119.50	239.50	Sportsman (Rev)	20.00	50.00
Grand National	19.50	49.50	Thorobred	25.00	32.50
Grand Stand PO	14.50	20.00	Trophy	289.50	295.00
Hot Tip	49.50	69.50	Turf Champ FP	35.00	44.50
Jockey Club	22.50	49.50	Turf King	22.50	49.50
Jockey Club '47	189.50	235.00	Victory FP	10.00	25.00
Jockey Special	119.50	179.50	Victory Derby	39.50	99.50
Kentucky	29.50	49.50	Victory Special	44.50	89.50
Lexington	350.00	475.00	War Admiral (Rev)	15.00	25.00
Long Acre	25.00	49.50	Whirlaway (Rev)	25.00	49.50
Long Shot PO	39.50	49.50	Winning Ticket	15.00	29.50

CONFIDENTIAL PRICE LIST

BELLS

MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome		
HL	50.00	85.00
10c Emerald Chrome		
HL	50.00	89.50

MILLS (Cont.)

25c Emerald Chrome		
HL	55.00	89.50
50c Emerald Chrome		
HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50

CONFIDENTIAL PRICE LIST

BELLS

MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	59.00
10c Gold Chrome	45.00	65.00
25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	115.00
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	39.50	79.50
10c Blue Front	49.50	80.00
25c Blue Front	49.50	85.00
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	59.50	95.00
10c Brown Front	59.50	100.00
25c Brown Front	59.50	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	75.00
10c Cherry Bell	25.00	75.00
25c Cherry Bell	30.00	75.00
1c Bonus Bell	39.50	49.50
5c Bonus Bell	64.50	109.50
10c Bonus Bell	67.50	119.50
25c Bonus Bell	95.00	129.50
5c Original Chrome	59.50	99.50
10c Orig. Chrome	59.50	99.50
25c Orig. Chrome	59.50	104.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	25.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	95.00	145.00
10c Black Cherry Bell	95.00	145.00
25c Black Cherry Bell	95.00	145.00
50c Black Cherry	149.50	175.00
25c Golf Ball Vendor	195.00	295.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	95.00	125.00
10c Melon Bell	95.00	125.00
25c Melon Bell	95.00	125.00
Golden Falls 5c	119.50	145.00
Golden Falls 10c	119.50	145.00
Golden Falls 25c	119.50	145.00
Golden Falls 50c	139.50	189.50
5c Jewel Bell	125.00	165.00
10c Jewel Bell	135.00	175.00
25c Jewel Bell	147.50	175.00
50c Jewel Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club		
Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club		
Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia		
Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

P A C E

5c Comet FV	10.00	47.50
10c Comet FV	15.00	49.50
25c Comet FV	30.00	49.50
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	79.50	129.50
Chrome '47-50c	175.00	195.00
Chrome '47-\$1.00	150.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	69.50
10c Club Bell	30.00	79.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	39.50	59.50
10c Chief	49.50	59.50
25c Chief	49.50	65.00
5c Club Bell	30.00	60.00
10c Club Bell	30.00	69.50
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	60.00
10c Silver Moon Chief	29.50	60.00
25c Silver Moon Chief	35.00	95.50
5c Silver Chief	50.00	57.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	94.75
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	69.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	57.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	125.00	175.00
10c DeLuxe Club Chief	125.00	180.00
25c DeLuxe Club Chief	125.00	185.00
5c Super DeLuxe Club		
Chief	135.00	175.00
10c Super DeLuxe Club		
Chief	135.00	175.00
25c Super DeLuxe Club	135.00	175.00
50c Super DeLuxe Club		
Chief	200.00	249.50
5c Standard Chief	59.50	165.00
10c Standard Chief	110.00	165.00
25c Standard Chief	115.00	165.00
50c Standard Chief	259.50	275.00
\$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	79.50	125.00
10c Bronze Chief	79.50	125.00
25c Bronze Chief	79.50	125.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	139.50
10c Criss Crosse	84.50	139.50
25c Criss Crosse	100.00	149.50

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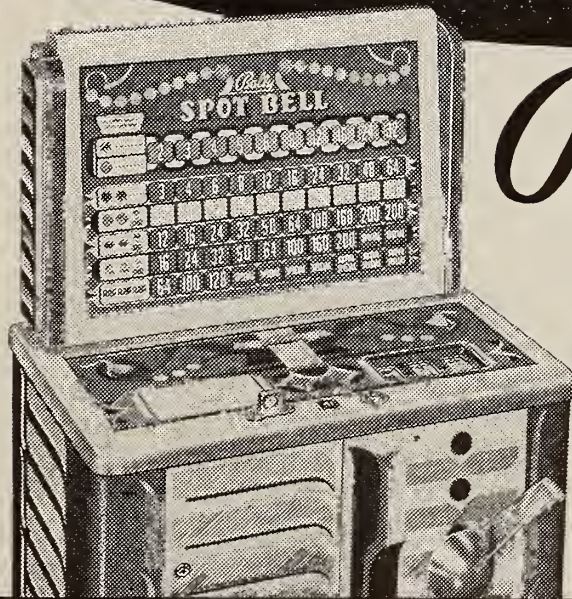
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